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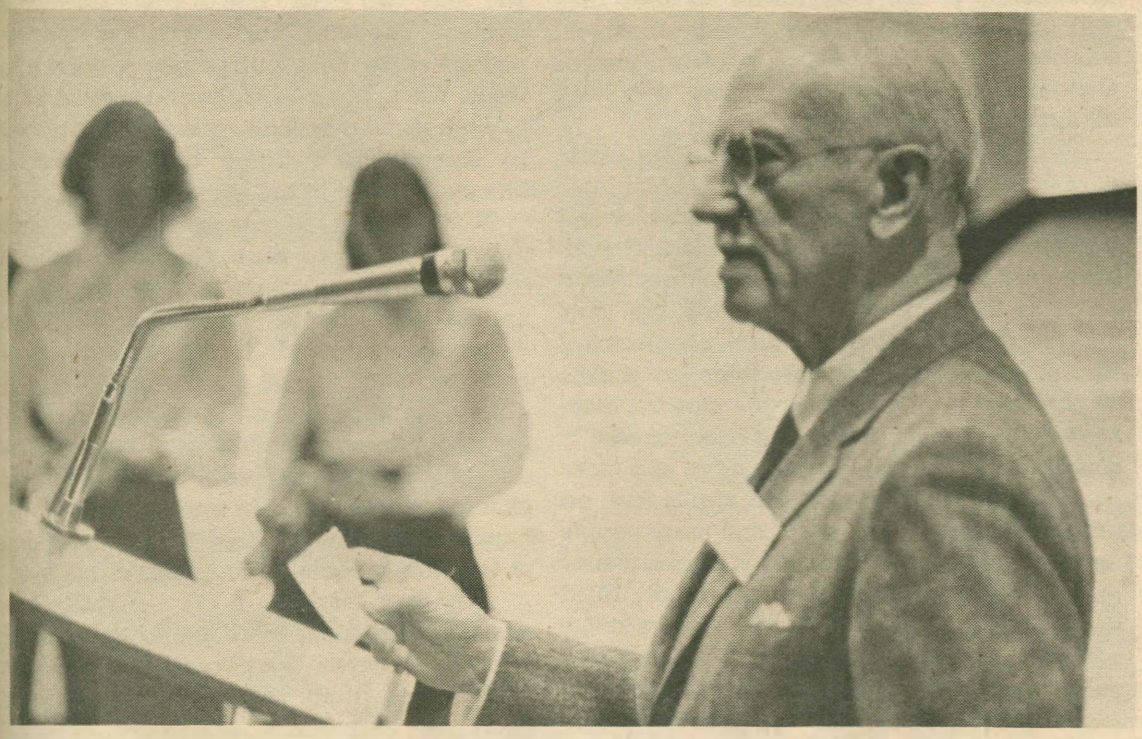
# the SPECTATOR

VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | OCTOBER 13,1972 | NUMBER FIVE



The late Dr. Walter Kierner

# Messrs. Kirner and Johnson Dedicate Kirkland Buildings

BY MARY DOLAN

The dedication of the Kirner-Johnson Building took place at 12:15 on Saturday, October seventh.

The Kirner-Johnson Building is a single structure divided into two buildings by an imaginary line. It houses Kirkland's classrooms, faculty and administrative offices, the Core Library, an auditorium and labs. The building, which was completed and ready for occupation on schedule this September, cost $2,024,800. to build. Its completion was made possible by generous donations.

Present at the ceremony were Mr. Edgar Johnson, president of Mohawk Data Sciences Corporation of Herkimer, New York and long-time friend of the college community and the late Dr. Walter R. Kirner of Silver Springs, Maryland. Dr. Kirner was the retired head of the Chemical Progress Division of the Natural Science Foundation in Washington, D.C. and one of the first Kirkland College associates. Both men made substantial contributions to the financing of the building. Also present were Mr. Francis H. Musselmen, chairman of the Kirkland College Board of Trustees, Kirkland alumni and the visiting associates.

The dedication of the structure started in the Kirner building. In his opening speech President Babbitt expressed Kirkland's gratitude for Dr. Kirner's long support of the college. Babbitt added that the building would long remain "one of the most concrete symbols of the wide-ranging support Kirkland had received," but changed "concrete" to "finite", because the obvious concreteness of the building prompted laughter in his audience.

Dr. Kirner spoke next of his memories of Kirkland's development, both in the minds of those first associated with the college and in its actual building. He stressed the importance of the college in his closing remarks: "Mrs. Kirner and I always felt that small, liberal arts colleges play an important role in the education of our youth and wish that this building will make a contribution to that end."

Afterwards, bagpipers Elyn Cheney and Jane Irwin led a procession into the Johnson Building, where the dedication was re-convened. President Babbitt had a few words to say about Mr. Edgar Johnson, and his

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## IN MEMORIAM

Hours after the dedication of the $2.3-million Kirner-Johnson buildings on the Kirkland College campus, Dr. Walter Kirner, Associate of the College and the principal donor of the building named after his deceased wife, died quietly in a motel room outside Clinton, N.Y. at the age of 77. Dr. Kirner had a history of heart difficulty.

Dr. Kirner, of Kensington, Maryland, was the retired head of the Division of chemistry of the National Science Foundation in Washington, D.C. A noted organic chemist, he had served on the faculty at Middlebury College, Rice Institute, and Carnegie Technical Institute. Dr. Kirner began his illustrious career in 1942 with the United States Army at Edgewood Arsenal, Maryland and he received the President's Medal for Merit in 1946 and the King's Medal for Service in 1946.

Kirkland President Samuel F. Babbitt said, "Kirkland is shocked and grieved at the loss of this good friend. We are proud, though, that one of Dr. Kirner's last activities was to establish this memorial on our campus. In a very real way the building had now become a memorial to him and his life of service."

Dr. Kirner first became interested in Hamilton and Kirkland Colleges when his son attended Hamilton. When the son, Stephen Harper Kirner, was killed in Formosa, in a jeep accident, in 1958, Dr. and Mrs. Kirner decided to establish a memorial in his honor at Hamilton. The memorial is to take the place of "an activity in the area of the sciences which would have been pleasing to my son."

In 1964, Mrs. Kirner died, and Dr. Kirner decided to establish the Juvanta Harper Kirner Building, on the Kirkland campus in her honor. The building was dedicated at 12:30 on Saturday, and Dr. Kirner died only a few hours later.

# Associates Explore Kirkland Experience

BY DOUG GLUCROFT

Last week-end was the Kirkland Associates Weekend here on the Hill. Formed with the College, the Associates are a group of interested alumni, friends of the college, and parents of alumni and students.

There are 302 Associates, of which 47 are graduates of Kirkland. Over 60 of these attended the planned weekend. As people interested in the improvement of Kirkland, the Associates spread the ideals of the college and the educational opportunities offered here.

The program on Friday night began with cocktails and dinner in McEwen Hall followed by remarks by President Babbitt entitled, "The First Kirkland Decade and the Next.' Informal "rap sessions" took place in several of the dorms. As Mrs. Pat Marshall, Chairman of the Associates said, "It was the best part of the whole thing." Hosting the associates were Melissa Drier, Melissa Martin, and Carol King. Dean Doris Friedensohn characterized the discussions in "B" dorm as, "Extremely comfortable, talkative - lots of kicks."

For Saturday morning, Associate Professor of Philosophy Richard Roelofs organized a series of mini-courses. The purpose, Mr. Roelofs said, was an attempt to give the associates some picture of the structural life of the college." He added, "I think the faculty should be commended for a remarkable job. They responded on short notice with a great willingness."

As Dean Friedensohn said, "For a lot of associates it was what they wanted to be stimulated. Besides being social and charming they had a chance for discussion. This was a great improvement over last year's program."

These mini-courses ranged from a field trip in the Kirkland woods to a seminar on "Mother Courage" by Brecht. All the divisions were represented and each Associate had the opportunity to attend two different courses.

Following the dedications of the Kirner and Johnson Buildings, the Associates discussed their future responsiblities. They established four goals for themselves: increasing the number and geographical distribution of their group, assisting the office of the Deans with field work, Winter Study and career placement, and field work with the Office of Admissions.

The Associates, through connections in the outside world, hope to be able to help Kirkland students in finding successful projects during their four years here.

Reports were given to the associates by Dean Friedensohn, Mrs. Bunny Lieberman (job placement), and Miss Ilene Berknowitz, (admissions). Following the meeting in the Kirner-Johnson Auditorium, the associates headed home.

# Humane Society Rescues Cats; Keeps Owners out of Trouble

BY KEN GROSS

Last Sunday, a dog was hit by a car at the crossing in front of E.L.S. No one knew who to call, and it took half an hour to get help (no local vets were available) through the state police and finally the Utica Humane Society. Certain people on campus could have helped immediately. These are people on the staff of the Hamilton-Kirkland Humane Society.

The society can get help for a sick dog or cat, help find the owner of a stray or get him a new one. It is a place for any one to report any cruelty to animals, accidents, give ideas, and register pets.

Laurie Hanin, head of the society for three years, can be reached at Centrex 4354, or Kirkland box number 250. One try should be enough, since red tape is clipped due to the relatively small size of an efficient college operation. Laurie, who probably knows most about the dogs on campus, has about ten other people working with her: a secretary; one person who handles all cases of stray dogs, cats, lost and found; another pair handles all information sheets, releases, and public relations around school; and roughly four students who are responsible for registering all of the animals on campus. Two others are trainees: the future directors of the organization, and one other person who handles all fund raising and collection.

The fees for animal registration ($7.50 for dogs, $2.50 for cats), which some students may think high, are the sole source of income for the society and provide the funds for all of its programs. These fees pay for the identifying collars all animals receive, which are specially made to break if caught on a branch or projection (with cats, this can often lead to strangulation). They pay for everything that the society's public relations section uses to prepare ads for adoption, new releases and flyers: paper, pens, posters, mimeographs. An emergency fund exists for use by all students, and animals who have no masters. The fund can pay for transportation, medication or medical treatment of an animal, or it can simply buy cans of dog food for a hungry stray; anything that is needed. The pet's owner can pay back the money when

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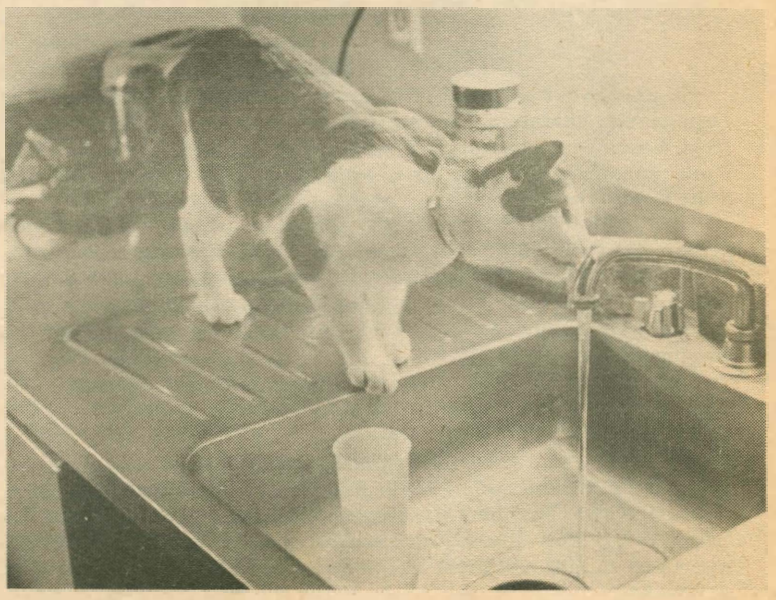

CANTOR

# Blurbs

### MVGSMSS?

The Mohawk Valley Geological Society, an aggregate of amateur geologists, mineral collectors, and fossil fanciers, will conduct its annual sale of mineral specimens in the Geology lab (sci 112) on October 14th, between 7:30 and 9pm. The sale is open to the public, and will offer interested collectors the opportunity to purchase valuable and beautiful specimens at reasonable prices.

### WASHINGTON AND JEFFERSON LITERARY JOURNAL

The Washington and Jefferson Literary Journal is alive and well. Once again, we are soliciting students for new materials for this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to: The Journal, Washington & Jefferson College, Washington, Pennsylvania 15301. All manuscripts must be received no later than Dec. 15, 1972. All material to be returned should include a self-addressed/stamped envelope.

### INTERLIBRARY LOANS FROM COLGATE

By arrangement with the Library of Colgate University, Hamilton and Kirkland students will, in the future, not be able to borrow books directly from that library — and vice versa. Instead, undergraduates will be able to borrow library materials from Colgate only through the Interlibrary Loan Office.

### FALL FANQUITOS

Fall Fanquitos will be held this Saturday, October 14 at 1:00 P.M. A $2 contribution would be appreciated. Contact Tim Downey at Sigma Phi, or at the Pub after 10:00 P.M.

### PHOTOGRAPHERS

**Anyone interested in publishing photographs in *Portfolio* (the photography issue of Wintersetl) should submit them to Vin Pomeranz, 308 Kirkland Dorm, or mail them to *Portfolio* through the campus mail.** Deadline is October 27th.

### REV. COLIN MILLER TO READ BURNS POEMS

The Rev. Colin Miller, retired Dean of the Chapel at Hamilton College, will read from the poetry of Robert Burns on Monday, October 16, at 8:30 P.M. in the Hamilton Chapel.

The reading will continue a tradition the Rev. Miller began many years ago during his 14-year tenure as Dean of the Chapel. He read the poetry each year close to the time of Burns' birthday, January 25, when Scotsmen all over the world celebrate their country's most famous poet.

Since his retirement in 1966, the Rev. Mr. Miller has returned to Hamilton each year to continue the tradition. His reading will include selections from the tales, the love poems and the satiric poems.

The Rev. Mr. Miller was educated at Glasgow University and now lives in Scotland.

### What About Quakers?

The third informal meeting in the series on Quakerism is entitled "Social Concerns (prisons, race, women, refugees)". The discussion will be lead by Ellen Deacon and is scheduled for 8 P.M. Wednesday, October 18 in the Meeting Room 128, of the Kirner-Johnson Building.

### CAREER OPPORTUNITIES

The following rep sentives will be on campus this week. If you are interested in scheduling an interview with any of these, sign up in the Career Center, Dunham Basement.

| | | |
|---|---|---|
| Peace Corps/Vista | Oct. 16 Monday | 9- 5 |
| Babson College | | |
| School of Business | Oct. 17 Tuesday | 9-12 |
| Cornell Law School | Oct. 17 Tuesday | 2:00 |
| Univ. of Pittsburgh | | |
| Grad. School of Bus. Admin. | Oct 18 Wednesday | 2- 5 |
| Univ. of N. Carolina | | 9- 1 |
| Grad. School of Bus. Admin. | Oct 18 Wednesday | |
| Albany Law School | Oct. 18 Wednesday | 3- 5 |
| Colgate University | | |
| Masters of Teaching | Oct. 19 Thursday | 9- 5 |
| Carnegie-Mellon Univ. | | 9- 5 |
| Grad. School of Mgmt. | Oct. 19 Thursday | |
| Woodrow Wilson School | | |
| Of Public & Int'l Affairs | | |
| Princeton Univ. | Oct. 20 Friday | 9- 5 |

### CURRENT PRINTS U.S.A.

An unique collection of prints, organized by Richard Upton, Art Department, Skidmore College, will open at Bristol Campus Center, from November 1st through 21st. It is being circulated by the New York Foundation for the Arts, with funding from the New York State Council on the Arts.

The exhibition contains 25 prints by both painters and printmakers, including: Will Barnet, Willem De Kooning, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Motherwell, Larry Rivers, and Louise Nevelson. From this unusual grouping of artists a wide variety of techniques are presented, such as: lithography, silk screen, intaglio and relief printing.

The exhibition, while by no means definitive, attempts to demonstrate the varied technical and aesthetic directions of the time.

### KAZOOS INCORPORATED

To the consternation of few and the confusion of many, the First National Kazoo Marching band is organizing this weekend under the auspices of Bob Binner, 4559, and Jim Kennedy, 7065. All interested should call these fine and upstanding individuals as soon as possible.

# Editorial

## GETTING OUT: THOUGHTS DURING A BLACKOUT

While we do not anticipate that any of Hamilton's or Kirkland's buildings are going to crumble in the near future, or that they will catch fire or be tear-gassed, we would like to point out that few of the major structures in our community are very well equipped for emergencies.

For example, almost all of the fire extinguishers scattered about Hamilton are simple tanks containing several gallons of water and a propellant — air pressure or soda and acid. These are good mainly for putting out wood or paper fires, and for water fights, but they are specifically *not* to be used on electrical fires or grease fires. They are therefore useless in case of burning refrigerator motors, overheated televisions, or flaming bacon-grease — accidents which are becoming more and more possible as the number of appliances on campus increases, and more and more people cook things in their rooms. Kirkland suites have a different kind of extinguisher, filled with powder, that is useful in a wider range of fires; perhaps these should be distributed everywhere. Furthermore, we doubt that many people know how to use the extinguishers.

The growing number of electrical amenities in older Hamilton dorms may become a fire hazard in itself, as the old wiring is forced to channel a rising flood of electricity to more and more hair-driers and televisions.

It would be at least as hazardous, however, to turn off the power. On the Hamilton Campus, only the Burke Library has any kind of auxiliary lighting. Stairwells and hallways in many buildings, for example in Bristol and on the upper floors of the Science Building, depend almost entirely on artificial light to make them passable; even stairways with windows should have a light somewhere, for use at night.

This situation is proportionately worse in public places like Bristol and Commons. Although some three hundred people eat in the latter building, it has no emergency lights and only two exits - one of them through the kitchen. The remaining three doors have been padlocked to keep out people seeking a free meal. We invite you to consider what would happen if even a small crowd of people tried to escape the building quickly, over the blockade set up in the main entrance.

Battery-powered emergency lights are required by law in most businesses and factories; we are not sure about how the law applies to schools. While the lights and extinguishers could be expensive for the colleges, and would invite tampering, the outlay could result in insurance savings, and the new equipment could one day save lives. As for the security problem caused by unguarded doors and fire extinguishers — perhaps they could be wired to the fire alarms, as they are in some libraries and museums.

Any door marked "EXIT" ought to *be* an exit. In Commons, there are no standard exit signs; in the gym, the door at the foot of the locker-room stairs, the only exit besides the main one, is sometimes locked during SAC concerts and subscription lectures. The Coffe-house door boasts an exit sign because the room leads to a passageway that leads to a door that leads to a stairwell that goes to the basement, where another passage leads outside the building; but it might be simpler and safer to take the sign down.

And finally, we'd like to put in one more plea for a traffic light at the corner of Kirkland and College Hill Road. Another dog has been hit there, and the danger to pedestrians at the crossing, which is busier than any in Clinton, is as great as ever. If public schools and factories are allowed a signal over their road-crossings, there should be no reason why we should not have at least a yellow warning light, and soon, before someone is injured.

# LETTER

To the Editor:

In your article on medical schools in the October 6 edition of *The Spectator*, you stated that, "At least 80% of the pre-med students get into medical school." Actually you should have said that 80% of the senior pre-meds are admitted to American medical schools. For the number of pre-meds that exists in a typical freshman class is perhaps 3 or 4 times the amount of students who remain pre-meds by senior year. Entering freshmen should not receive the impression that 80% of their present colleagues will be in American medical schools in four years.

Marc S. Keller '73

To Whom Were Concerned:

The Chairman of the Department of Physical Education wishes to express his sincere appreciation to all those who contributed to making last Saturday's football game fun: (1) Thank you Jim Kennedy for winning the game in the stands.

(2) Thanks to Coach Tom Murphy, Jack Hamilton, and the members of the Hamilton College Varsity Basketball team for contributing an outstanding football program.

(3) The jazz band was grand.

(4) The cheerleaders are to be

continued on page eleven


# the SPECTATOR

VOLUME THREE NUMBER FIVE

First published as "The Radiator" in 1848.

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

# Cholakian Decends into Hell; Tells of Trip to Damnation

BY BOB GRIEVES

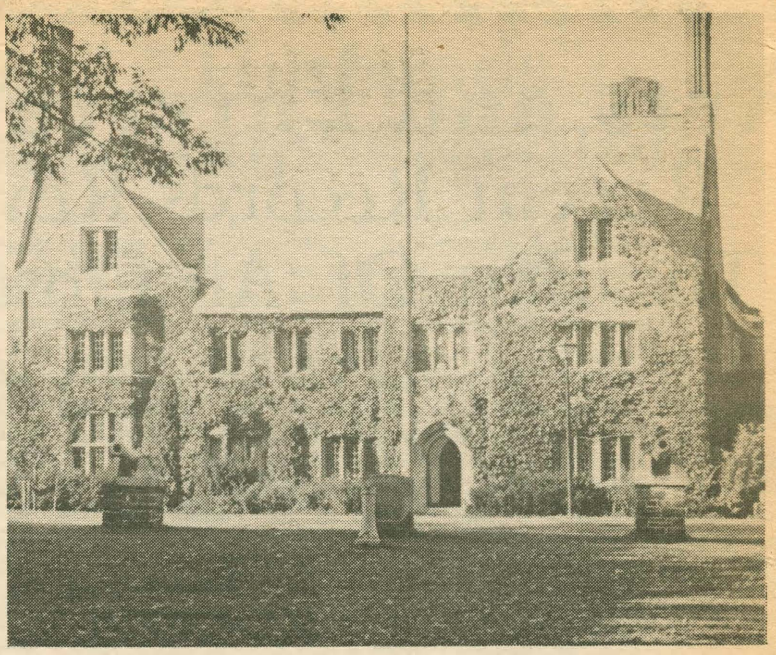
Amidst a healthy turnout of the Romance Languages department, various other faculty members and students, Professor Reuben Cholakian delivered his "Last Lecture" Tuesday night at 7:30 in the Chapel. After an introduction by Reverend Joel Tibbetts outlining Mr. Cholakian's journey from Bates and Columbia to his teaching duties at the University of Virginia, the featured speaker described his descent into Hell.

Mr. Cholakian's excursion began in an air-conditioned travel office lined with garish posters offering excursions to Purgatory with such come-ons as a visit to a unique animal farm featuring the only three-headed dog in captivity. Joined by Mrs. Moon and her pimply-faced son, and led by the poet Browning ("the devil's in Hell, all's right with the world") our Dante passed through several levels of damnation aided only by an anti-perspirant spray - minus the hexochlorophene.

Passing Limbo, the most populated sector of Hell, where a protest group demonstrated ("God is Dead - Popeye for Secretary of War"), the travelers followed Browning to a level containing adulterers, gigolos, and a coed dorm for free lovers. Near by loomed the "uncommonly common Commons" serving three specialties: yesterday's, today's, and tomorrow's hamburgers. A few more levels brought Mr. Cholakian to the walls of Satanopolis, the underworld's largest discount center for vice. Here our intrepid voyager saw signs advertising Was Los and Pentagon.

Mr. Cholakian combined his wit with incisive social comment in his description of the lower levels. Military leaders, burdened with heavy armor, sought to quench their thirst in bloody waters. Professional advocates of violence - Black September, the Irish Republican Army, and frustrated pre-med students dominated one level. After the tax collectors and alumni fundraisers, Mr. Cholakian discerned the great dictators - Genghis Khan, Napoleon, Hitler, and Cecil B. DeMille. Actors and ad-men damned by their duplicity suffered everlasting diets of Milk of Magnesia or floated in large vats of Dentu-Creme. Here and there skulked former members of ITT; half-frozen bodies of journalists lay strewn about the landscape of another level. "Oh, to be in England now that winter's here!" chanted Browning.

The poet informed his travelers that they could come closer to the cold depths of Lucifer's throne. Browning, departing, exhorted Mr. Cholakian to exercise his freedom of choice in life. Once out of the elevator and back in the travel office, Mrs. Moon informed Mr. Cholakian, "If you don't like it here, go to Hell!"



Sigma Phi (1831)

# *Peace Corp Sends Representative*

BY ELAINE WEISS

Peace Corps and Vista recruiter Marti Lindeman will be on campus Monday, Oct. 16 to answer questions and conduct interviews concerning careers in these service agencies. The young Ms. Lindeman, herself a recent Vista volunteer, will be seeking applicants for the one year Vista commitment or two year Peace Corps stint.

Ms. Lindeman emphasized, "You don't make much money, but there's plenty to live on, including travel and vacations" when you are volunteering "in service to America" here or abroad. The Peace Corps and Vista are looking for people with a Liberal Arts background, possibly with experience in community work such as day care, hospital service or teaching. Teachers of English as a foreign or second language are especially needed. The Peace Corps affords the opportunity to teach on all levels, from nursery school to the university. Vista is now concentrating on language courses for Spanish speaking migrant farm workers.

Most of all, Peace Corps and Vista are looking for people who are curious, creative, willing to try and experiment, and are frustrated with things as they now stand. Ms. Lindeman clarified the differences in attitude towards America between Peace Corps and Vista volunteers: "It's easier to remain an idealist in the Peace Corps," she said, "Peace Corps people are generally less frustrated with the system." In Vista the problems of poverty are different; the generation of wealth in this country is not necessary, but it must be channelled differently to meet different problems. In either service, Ms. Lindeman was emphatic: "You don't bring your skills and leave them, you implant them. *You* are the Peace Corps and Vista, and create your own reality."

Speaking of stark realities, the Peace Corps and Vista recruitment is part of a program planned by the Career Center to bring different graduate and professional schools corporate films and service agencies to the attention of Hamilton and Kirkland students. By arranging a series of interview dates for students to meet with the different representatives, Mrs. Bunny Lieberman, director of the Career Center, hopes to "provide a wide range of information to better equip students to make their career plans."

# *Rushing Regulations*

The Student Senate passed the following rushing regulations for 1972-1973 on October 3, 1972:

1. Bids may be given to any freshmen at any time and are binding on the houses until Monday, February 19th at 4:00 p.m.
2. All bids signed by freshmen and turned into Dean Bingham's office will become binding on freshmen on Monday, February 19th at 4:00 p.m.
3. Any bids given out after February 19th at 4:00 p.m. will become binding on freshmen immediately after being signed and turned into Dean Bingham's office.
4. A student's revocation of a binding bid will prohibit him from joining another house before the start of the following academic year.
5. After February 19th at 4:00 p.m. a house may, at its own discretion, revoke any bid still outstanding (any bid not yet signed and turned into Dean Bingham's office).
6. No student may become a paying member of any house before Monday, February 19th at 4:00 p.m.

Bid cards will be distributed to the houses as soon as they are ready. I will naturally be happy to answer any questions concerning interpretation or implementation of these regulations.

Jeff Paton
(for the IFC)

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# Ten Profs Join Hamilton Staff; Seven Departments Represented

There are ten new full time teachers this fall: Philip Bourdillon, Visiting Assistant Professor of Philosophy, Steven J. Heckler, Instructor in Physical Education, Derek C. Jones, Instructor in Economics, Bruce F. Kaufmann, Assistant Professor of English, Albert B. Parker, Visiting Assistant Professor of Geology, Gordon D. Prichett, Assistant Professor of Mathematics, David E. Rigsbee, Instructor in English, Howard J. Scherry, Visiting Assistant Professor of French, and David L. Smallen, Assistant Professor of Mathematics.

In addition to these teachers, Mrs. Hermine Williams will be part-time lecturer in Religion and Dean Stephen Kurtz will be teaching a history course next semester. G. Bradley Huff, Assistant Professor of Physics will also begin teaching at Hamilton next term.

There is unanimity in the new faculty's reaction to their first weeks on the Hill. "A very friendly place...very beautiful," said Mr. O'Neill.

Mr. Scherry who comes to Hamilton from Mercy College appraised life at Hamilton as "Everything the city isn't."

Some expressed concern over the coming winter as did Mr. Rigsbee who said, "I've never lived in a climate like this one is reputed to be."

Mr. Heckler, a graduate of Westchester State College, our new baseball coach, took a more enthusiastic attitude toward winter in Clinton. Noting our indoor hockey rink he said, "I can't wait to see ice hockey played here. It will be a new experience for me."

Athletics are fairly popular among Hamilton's new faculty. Mr. Prichett, besides teaching mathematics, is also assuming duties as assistant coach of the Blue soccer team. Mr. Prichett, coming from a teaching assistant at San Diego State, is also an avid scuba diver. Mr. Parker, when not involved with geology, is looking forward to cross country skiing. Coach Heckler, advisor to the outing club, anticipates the beginnings of inter-collegiate competition in this sport.

The Hamilton student received some praise from many of the new arrivals. Mr. Jones, who was at Cornell prior to this appointment cites, "Much more class response from the student here."

When speaking of the students, Kirkland comes into the conversation. Mr. Bourdillon '67, comparing Hamilton now to what it was like when he attended said, "Kirkland is a fantastic addition and a stabilizing influence."

Mr. Parker, who taught here in the days before Kirkland remarked, "The overall atmosphere is better. The students are enjoying themselves more."

In their very short time on the Hill most new faculty have remained unknown to the students except to those whom they teach. However, besides having the knowledge and experience to teach their courses, many of these faculty have brought specific and often intriguing interests.

They include Mr. O'Neill's thesis topic of Restoration (1660-1685) Pornography and Mr. Kaufmann's interest in Medieval English poetry. Mr. Smallen has already gained fame among Calculus students as the creator of "epsilon person."

Some new faculty members have already involved themselves outside the classroom in their fields of study. Mr. Scherry will be leading the French Club and Mr. Rigsbee is assisting in the "Salon" writing workshop at Kirkland College.

In the spring Coach Heckler will have his first season with the baseball team. Citing past performance he remarked, "We have no place to go but up."

Although teaching and its inherent duties take up a lot of time, there is always room for a little diversion. It could be Philately and French 11 for Mr. Prichett, playing the french horn as Mr. Parker does, being out on a soccer field for Mr. Jones, or painting one's apartment as Mr. Kauffmann is doing.

The sentiments of the group as a whole was hit upon Mr. Prichett when he said, "The people up here are really nice."

# Arts and Entertainment

## Recent Records Reviewed; The Best Of An Obscure Lot

BY JOHN R. SWINNEY

The other day Rich stopped me at work and asked me if I wanted to write a record review for this sheet. As anyone who recognised this byline knows, I'm perennially on crusade for one album or another, so I took little convincing, and you're reading the result. If you're one of those who recognised the byline go on to the football news, 'cause you've heard the rest of this live. But the rest of you are my reason for writing, so listen up, and I'll suggest to you some albums which aren't getting the attention they deserve.

*ASYLUM CHOIR II* — Leon Russell, Mark Benno, Rita Coolidge — Shelter. Leon Russell attracts me more for his whimsy than his sentiment — which is to say that I prefer *Crystal Closet Queen* to *Hummingbird.* On that basis I claim that this is Russell's best album. Recorded in early 1970, but not released until last spring, its material tends to be somewhat dated in topic, but it is flawless Russell — wait 'til ya hear the bass come in on *Tryin To Stay Alive (And Keep My Sideburns Too).* or the vocal break on *Straight Brother,* or...

*ACE* — Bob Wier — Warner Bros. Okay, this is hardly an obscure album. Still its sales have been pitiful for an album second only to Eat A Peach this year. For the first time Bob Wier gets to take the lead and Jerry fades back. For the first time Keith Godscheaux, the new man in the group, is on record. Come on America, where's that old hero worship? Remember Niel Cassady? (if you don't, take two demerits and reread *Electric Kool-Ade Etc.)* Well Bob Wier, who knew him, wrote a song about him, and it's on this album. What more can you ask for than an album that starts "Moses came ridin' down from the quasar"? I mean, he's in The Greatful Dead, for Chrissake...

*BARE TREES*-Fleetwood Mac

Reprise. When I start talking of Fleetwood Mac, I inevitably get one of two reaction: "Fleetwood What?" or "Yeah, but didn't Green leave them?" Yes Peter Green left them — three albums ago in fact. Good thing too. So, dammit, listen to them, willya? They've gotten better on every album, and this one deserves to be a major album. This is a clean, well thought out album — like everything since "Green left them." The material ranges from interesting to astonishing and is drawn from three different members of the group, with the rhythm section sticking to holding the group together. Admittedly the group is built from the bass and drums up — but so are the Who, and there's nothing wrong with them.

*ANGEL DELIGHT/JOHN "BABBACOMBE" LEE* — Fairport Convention — A&M. First off, if you haven't heard Fairport's first album, do. It's the most often ripped off and worn out album of my experience. Aside from being a classic, it'll give you an idea of where this group started. It was a rock group with heavy folk roots. As personnel changes brought it closer to the current band, it became more and more a sort of electric folk group.

*Angel Delight & "Babbacombe" Lee* are their two most recent albums, which landed close on each other. The former is the stuff they've been doing in concert for the last year or so, electric folkie (English folkie remember), with the great Dave Swarbrick's violin, and three part harmony. Yum. The latter is the world's third Rock Opera: sort of folk-rock. It's a gentle, tasteful, sometimes elegant story about a man who was hanged three times and lived to tell the tale - no shit.

*EAGLES* — Eagles — Asylum. Yes, Eagles has had two top-40 hits. No, they're not a top-40 band. Eagles is composed of a former Poco — sort of — a former Burrito, and two that I'm told were Linda Ronstadt backers. Reasonable enough credentials, and the results more than justify them. I don't like *Take It Easyy,* but the rest of this album is really nice smooth country rock. As Scott Bennett put it, this band lives in three parts; at least they test their mikes that way — I've seen 'em do it.

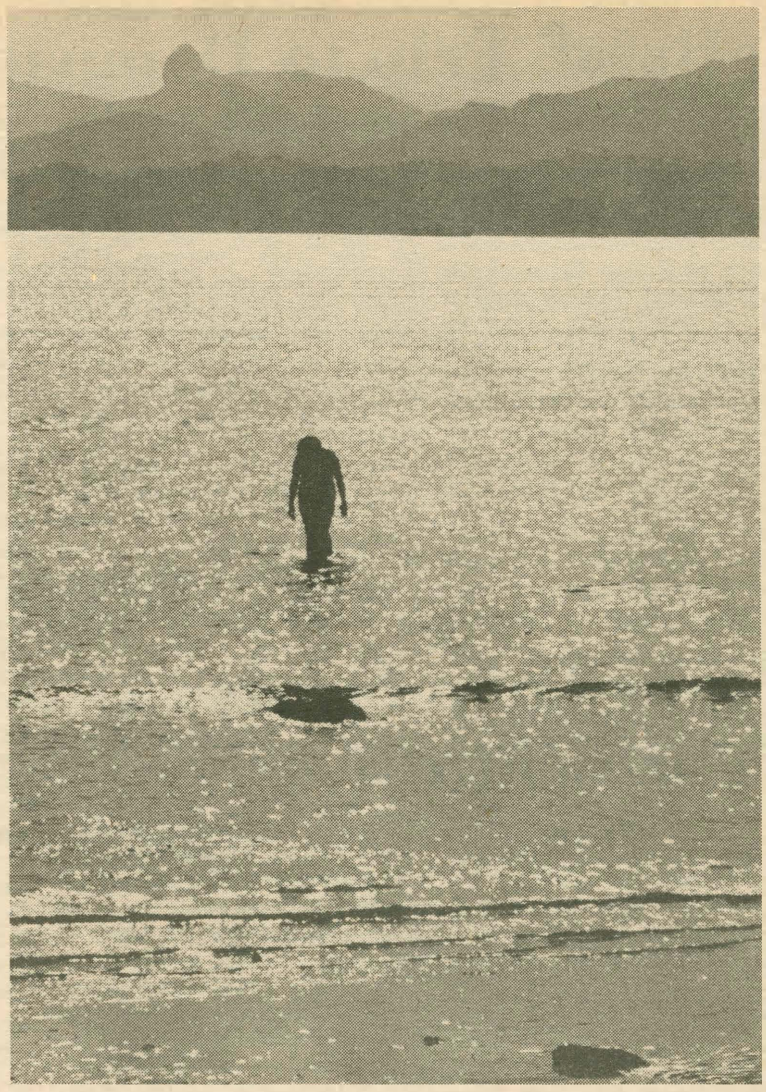
*HALF A MONTH OF MAYDAYS* — Curt Newbury — Verve Records. I think, but that seems odd. This is an impossible album to get, but well worth it. He's a guy from Texas, and he writes songs that have something of early Tim Buckley and something of Arlo Guthrie and lots of originality to them. They're folk rock, bouncy but not compulsive, and fit the general Ham Col head well:

Sittin' in a porno movie theater,
Girl makin' love to an alligator
When he was finished, he ate her.
Christ how easy it could be
And all at once I could be free
If I decided to be
nobody.

*WELCOME TO FAT CITY* — Fat City — Paramount. Fat City's names are Bill Danoff and Taffy Nivert, and the closest I can come to describing them is as the logical successors to Ian and Sylvia. Fairly simple folk music, heavily dependent on the harmonies rather than guitar, and beautiful. Different people like different songs off it but it always finds them with one. A modest little album with strength of character.

*BEGINNINGS FROM AN END* — Fair Weather — Neon. I can tell you nothing about this group except that they have been listening to everything decent put out in the last couple of years, and have avoided copying any of it. An original and very smooth, spunky, rock and roll album in three parts.

*THE FABULOUS RHINESTONES* — The Fabulous Rhinestones — Just Sunshine. A long long time ago, there was a man named Harvey Brooks, who played bass — well. So Steve and Al and Mike put him on their album, and then Al and Mike put him on theirs. Mike liked him so much he asked him to join his (Mike's) group. Only his (Mike's) group decided they weren't any more, and then they broke up. But Harvey was a smart rock and roll star, and had saved up his money for just such an eventuality, and retired to his house in the country, with some friends and a basement full of equipment, where they lived happily ever after. Except that after about three years of playing all the time for the hell of it they got to be awfully good, and a trouper's a trouper retired or not. So they came out to show the world what they'd been doing. Only the world isn't looking. It should see — and hear — what it's missing.



PHOTOGRAPH BY DAVE CANTOR

## *What's Wrong With The Oscars?*
## *Movies, Not Cinema, Get The Awards*

BY GARRETT HAYNER

What's wrong with the Oscars is that the Academy of Motion Picture Arts and Sciences often displays a curious ignorance of the distinction between movies and cinema.

This distinction is a bit arbitrary, I admit, especially in regard to the terminology, but let me explain what I mean.

To me, "movies" are the good old entertainment films. Musicals, comedies, thrillers and so on. "Cinema," on the other hand, refers to works of true filmic art, something like the films of Fellini and Bergman (whose movies I admire greatly even if I often neither enjoy nor understand them).

It's true that one area becomes difficult at times to separate from the other, but the distinction usually works.

(I might point out that my main criterion of "art," at least for the sake of this discussion, is that along with the obvious purity of intent, all parts must join together integrally to create a fully synthesized whole. Nothing added for effect or to exploit a certain facet of the film.)

Fine. So we have at least a working distinction. And by employing this distinction with the films of a recent weekend, we can easily see that *Shaft* is clearly a movie, while *M* is just as clearly a work of cinema.

Suppose, then, that we are members of the Awards committee of the Academy and are screening films to decide nominations for Best Picture of 1971. *The* best film. So we, if we truly wish to promote the highest film quality, consider films such as *Bedknobs and Broomsticks,* or Fiddler on the Roof? Of course not — for each of these films, in intent and execution, is a *movie* — pure entertainment. Most of them were well-made and successful, true, but an entertainment film is a compromise by its very nature. It is aimed at pleasing audiences rather than speaking to its own values and content. Therefore entertainment is not film's highest goal (since cinema is the highest form of film), and entertainment films should not be considered as The Best Pictures of any year.

We, as judges, should choose instead films like *Carnal Knowledge* (never nominated), *The Last Picture Show, A Clockwork Orange, and Sunday Bloody Sunday.* These pictures do not compromise, do not aim toward a certain audience. Along with being excellent pictures, they are art (and art and excellence do not always coincide). That *Sunday, Picture Show, and Clockwork* were all ignored for *French Connection* (which shouldn't even have been nominated) when Best Picture was awarded, and that their directors were also ignored (William Friedkin, director of *Connection* received Best Director), demonstrates the Academy's lack of comprehension of what the Oscar should stand for.

The same criticism applies to the Best Actor award to John Wayne in 1969, by the way, rather than to either John Voight or Dustin Hoffman. It was a popularity award, not an acting award. Some people said that it happened because voters couldn't decide between the two and so voted for Wayne. That's like saying that you can't choose between Nixon and McGovern and so vote for a member of the Nazi party. (An extreme example, but you get the idea.) This is not to say that I think there's anything wrong with movies, or with John Wayne (professionally, not politically). I thought *French Connection* was an excellent film, and I enjoy musicals and comedies, and other entertainment films. And Wayne was perfect in *True Grit.* But he wasn't the best actor that year, and entertainment films are not the industry's highest goal or achievement, and neither should be treated as such.

I'm glad the Academy wants to preserve the American film industry (which seems the obvious reason for the award), but they should not do so under pretext of awarding the Best Film of the Year. When they separate the area of entertainment and the area of art in their judgements, maybe the Oscar will become a more consistent index of American film excellence.

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# EVENTS

## MOVIES

**ON CAMPUS**

**October 13 & 14 (Friday & Saturday)**

*Fury*, 8 p.m., Science Auditorium. Directed by Fritz Lang, this film is every inch the classic which *M* is. Brilliant direction. Fifty cents.

*Husbands*, 8 p.m., Chemistry Auditorium. Fifty cents. See review in this week's Arts Page.

**October 15 (Sunday)**

*Husbands* 8 p.m., Chemistry Auditorium.

Root-Jessup Presents: *Legend of the Lone Ranger; Wilmington; For Whom The Bell Tolls.* 7 p.m., Science Auditorium. Fifty cents.

**October 16 & 17 (Monday & Tuesday)**

*Beau Geste* (directed by Bill Wellman), 8 p.m., Chemistry Auditorium. Fifty cents.

**On Campus Next Weekend**

*Can Heironymous Merkin Ever Forget Mercy Humpe and Find True Happiness?; The Seven Year Itch* and *Zero For Contempt.*

**In and Around Utica**

Cannonball (in Clinton; 853-5553): *What's Up Doc?*

Kallet Cinema (736-2313): *Everything You Always Wanted To Know About Sex But Were Afraid To Ask.*

Paris (733-2730): *A Clockwork Orange*

*Stanley* (724-4000): *The Killing of Sister George*

## POETRY READING

**October 16 (Monday)**

By Colin Miller, reading Robert Burns' poems, 8:30 p.m., Chapel.

## MUSIC

**October 16 (Monday)**

Free School course, *The Music of Beethoven*: Selected works of Mozart, Beethoven, and the Romantics will be played and discussed. 8 p.m., Root Art Center.

## MILESTONES

**October 15 (Sunday)**

Vergil's Birthday (70 B.C.)

Friedrich Nietzsche's Birthday (1844)

**October 16 (Monday)**

John Brown, Harper's Ferry (1859)

**October 19 (Thursday)**

Sir Thomas Browne's Birthday (1605).

Cornwallis Surrender (1781).

## EXHIBITIONS

**Current:**

Photography exhibit by Bruce King, Hamilton '56, Bristol Campus Center (through October 28).

Recent silk screen prints by Steve Poleskie: Museum of Art, Munson-Williams-Proctor Institute in Utica.

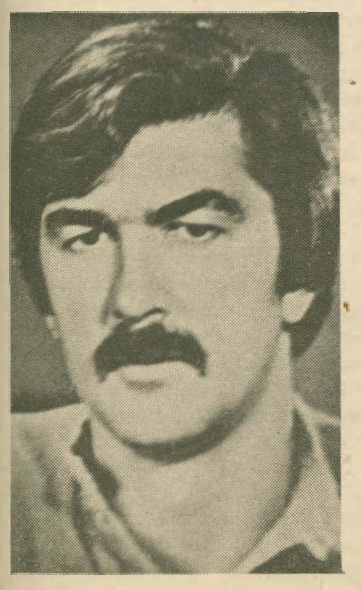
**OCTOBER 15 (SUNDAY)**

Forty prominent regional artists will mix paint and pottery with politics in the Treadway Inn Sunday to raise money for the Presidential campaign of George McGovern. On display from 2 p.m. – 7 p.m. Half of the money goes to George.

The 35th Annual Exhibition, Artists of Central New York, featuring some of the finest work by outstanding regional artists will open on Sunday in the Museum of Art at Munson-Williams-Proctor Institute, Utica. (797-0000).

**Opening October 18 (Wednesday)**

★ Exhibition of Sculpture and Drawings by Armand Vaillancourt. The opening will be at the Root Art Center on Wednesday ★ evening, from 8 p.m. – 10 p.m. Mr. Vaillancourt will be present, and will give an illustrated lecture on his recently opened "million ★ dollar fountain" in San Francisco's Cmbaradero Plaza.



STANLEY PLUMLY

## POETRY READING

Stanley Plumly, poet, will be giving a reading on Wednesday, October 18, at 9 P.M. in the Coffeehouse. Plumly teaches a poetry workshop in the graduate writing program at Ohio University and is also the poetry editor of the *Ohio Review*.

Last year he read from his first book and also poems from his forthcoming second book including the title poem, "Giraffe."

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# Cassavetes' "Husbands": Experiment in Improvisation

**HUSBANDS. Directed by John Cassavetes. 128 minutes, color.**

BY JEFF BOONE
& SKIP ROESSEL

Once in a while we've got to get away. Major crises, problems and profound doubts strike at the very meaning and ritual of our lives. Death and claustrophobia become a kind of panic.

Then there is boredom. After a while, the most dedicated creature of habit stops pushing the bar for his pellet of food. Maybe the motive isn't important. Maybe it's just the action that counts. We've got to get out. So we leave.

Three middle-aged *Husbands* have had it. Their bar-room comradery, that particular male friendship that is part familiarity, part despair, has been shaken by the premature death of a fourth member of the clique.

After the funeral and subsequent two-day binge, one (Ben Gazzara) goes home to try to return to normality. Another member of the trio (Hamilton dropout Peter Falk) is contemptuous of this apparently meek resumption of business-as-usual. "He always goes home," he says to the third friend (played by director/writer John Cassavetes.) "He doesn't know why, he just does it."

But Gazzara can not go home. His wife (and her mother) are leaving. The binge was the last straw. He becomes rather over-assertive. His wife defends herself with a butcher knife.

This charming *menage* is broken up by the arrival of Falk and Cassavetes. Eventually everyone quiets down and goes to work.

But they have to get out. Meeting a day later Gazzara announces he's going to London. London, England. Falk and Cassavetes decide to go along for the ride.

Upon arrival in London (just in time for the monsoon season) and check-in at a hotel, the obligatory decision to "do the town" is made. They need several things. Booze, first, and then women. They try their luck in a casino. "You're inscrutable," says Falk to an oriental girl he has met.

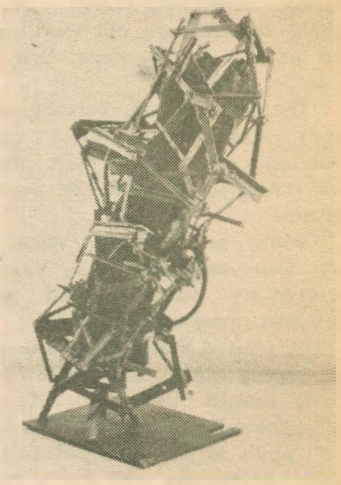
After some uncomfortable incidents, Cassavetes and Falk go home. But Gazzara's life in America is finished, and he stays behind. "What will he do without us?" says Falk incredulously, drinking his highball on the plane. Loaded down with gifts for the kids, the two remaining husbands walk up their respective driveways, unwilling or unable to draw any lasting meaning from the events of the last few days.

Essentially, it's an actor's picture. Cassavetes (last seen in R*Rosemary's Baby* we are asked to watch the interplay of these three actor/friends in various loosely defined situations.

This is both the strength of the picture and its major weakness. Cassavetes takes all the time he needs to bring each scene to some sort of gruition, and it's a slow process. There is no pandering to the impatient. If we care enough about the characters to remain in the theatre at all, we'll watch.

In return, the patient viewer is rewarded by some of the most vividly real and finely drawn performances on film anywhere. The sense of *deja vu* of the drunken binge and the pickup scenes is positively astonishing (for many Hamilton students, especially.)

Occasionally Cassavetes' tight, intensive vignettes lose their dramatic focus and degenerate into exercises in self-indulgence. But the exquisite gems of black comedy scattered throughout the film and the unconsciously generated insights into the characters make his unconventional approach to filmmaking a risk well taken.



## VAILLANCOURT EXHIBITION

An exhibition of sculpture and drawings by Armand Vaillancourt will open at the Root Art Center on Wednesday evening, October 18 with a reception for teh artist from 8 to 10 p.m. Mr. Vaillancourt is an internationally known sculptor who resides in Montreal, Canada. He is best known for his large scale welded or cast metal forms. Many of his commissions have been for monumental works cited in relation to architecture. This show will include some of his smaller works, photographs of his larger works, and drawings which have never been shown before.

# The Deep, Mysterious Symbols Hidden Within "Flash Gordon"

BY MICHAEL MURPHY
CLASSICAL GAS?
NOT FLASH GORDON!

Who says that there are no great classical or symbolic meanings inherent in such a fantastical masterpiece as the "Flash Gordon" series? I intend to try to elucidate some implications of a deeper level which may have escaped from some of the viewers who only regard "Flash Gordon" as a laughable cartoon.

In the first scene of chapter four, "The Destroying Ray", we are presented with the classic resurrection image as Flash, seeming blown into smithereens, rises again from a death-like state and slowly regains his composure. Upon learning of the capture of Dr. Zharkov, our Hero is presented with the most difficult of choices: whether to save his friends to to save the entire planet Earth. Flash, with unconquerable altruism and in the finest tradition of the social utilitarianism of John Stuart Mill, resolves his great morai dilemma by quickly returning to Earth and depositing the polarite on Mt. McKinley where all the death dust will be attracted and eliminated.

Once again the scene shifts to Ming's palace where we are presented with rampant debauchery and perversion. The next important symbolic gesture is the temptation of Zharkov by Ming. This could not follow much closer the image of the temptation of Christ by Satan in the desert or perhaps Mephistopheles' showing Dr. Faustus the powers he holds by means of his pact with Satan. Ming intimates to Zharkov, "Join me and you will be a part of the conquering of the universe. Much power will be yours." Ming also demands that Dale become his wife showing the perversity of his passion for her much like that of Quasimodo for Esmeralda in *The Hunchback of Notre Dame*.

Salvation is on the way for these beleaguered souls as Flash captures two of Ming's henchmen and invades the palace in one of Ming's ships. His path is not an easy one as he and his comrade make their way through the palace trying to discern where their friends are. In a dramatic moment, Flash overhears two of Ming's mindless maniacs discussing where everyone is and what is going on.

Immediately, Flash sprints to the Torture chambers and sees Zharkov bonded in a cross-like position. Ming has sentenced him to die at the eleventh hour, an hour traditionally used by evangelists like Dwight Moody and Billy Sunday to signify the last time a sinner could convert before he loses any chance of God's redemption. Ming, as the incarnation of evil has reversed the positive and hopeful meaning of "the eleventh hour" to a term of complete death and despair.

In the final tormentuous scene, the audience, much like that of Benjamin West's painting, "The Death of General Wolfe", shows us how the Emperor, Dale, and henchman look on as Flash and Zharkov meet their doom. The Destroying Ray, a heat ray, advances on them as Flash tries the free Zharkov from his bonds he does not succeed and both seem to be withering from the effects of the weapon. At the closing scene, Flash's face takes on that final suffering pose much like the painting by El Greco, "The Disrobing of Christ," or even more like "The Martyrdom of St. Sebastian," by Antonio Pollaiuolo.

This week: PALACE OF TORTURE.

PLEASE RECYCLE

# McGovern and Nixon Go Over the World

*This article is the third in a series presented by the* Spectator *on the campaign issues of this year's election. This week we present to you the candidate's opinions on foreign policy.*

BY CAROL GOODMAN

George McGovern presents amore idealistic approach to the foreign policy issue. When asked his ideas on the balance of power, he said, "But I begin today by asking whether that is all we want. And I ask, too, whether it is relevant and realistic in today's world - or does it simply resurrect an old world, of kings and princes and empires, that we will never see again."

"That five power, balance of power thesis attempts to force onto the contemporary world a naive pre-nuclear view dating back to the 19th century and before.

"Today, in the military sense, we have but two superpowers - capable of destroying ourselves and most of humanity many times over."

The United States is obviously one of the most powerful nations in the world. What should the role of such a technologically advanced nation be?

"I know of no responsible person who would knowingly call for a return to isolationism.

"Modern communications, and the existence of intercontinental weapons systems, have made that a practical impossibility.

"I suggest that we must reject this unconscious isolationism in favor of a New Internationalism based not only upon our vital interests, but also upon the kind of nation we can and should be.

"Where are our vital interests?

"By one measure, they certainly lie in the world's North Temperate Zone.

"North America, Europe, the Soviet Union and Japan do produce some 80% of the world's goods. This is where the power - in the sense of wealth, technology, developed human skills, and the capacity to wage modern war - most largely resides.

"And this is where both we and the Soviet Union, as the two superpowers, will for the foreseeable future continue to have the highest interest in averting any attempt by the other to threaten or subvert our respective systems of security.

"The North Temperate Zone, is in short, where a final World War III would be fought - and where its potential causes must most carefully be guarded against.

"But out vital interests go further.

"The Arab-Israeli confrontation in the Middle East, with its potential for even more dangerous United States-Soviet confrontation, is an immediate threat to general peace. And we have a firm and deep obligation to the security and integrity of the State of Israel.

"Communist China has little power in terms of conventional measurement (by 1975 Japanese per capita G.N.P. will be 12 times that of China) but she possesses nuclear weapons and a desire to reassert her ancient prestige.

"The Indian Subcontinent and Indonesia especially compel our attention in Asia, as do several states in Africa and in our own hemisphere.

"What of the hundreds of other sovereign nations existing in the 1970's - including those to the south lying within the purview of the Monroe Doctrine?

"All, in one way or another, have some importance to us.

"But must we be committed to their armed defense?

"Under what conceivable circumstances should we ever become involved in supporting their present governments in the face of domestic turmoil?

"These are questions we had better ask ourselves today, rather than later.

"I believe that America's New Internationalism in the 1970's must follow several clear guidelines.

"First, it must be supported by a strong national defense, but one free of waste, as I have previously outlined: forces fully adequate to defend our own land and to fill vital defense commitments.

"Second, it must look toward prudent relaxation of tension with potential adversary powers, such as the Soviet Union and China.

"Third, it must look to reestablishment of healthy economic and political relationships with our principal allies and trading partners in Europe, Japan, Canada, and Latin America.

"Fourth, it must avoid the kind of reflexive interventioniam that has foolishly involved us in the internal political affairs of other countries.

"Fifth, it must envision a world community with the capacity to resolve disputes among nations, and to end the war between man and his own environment.

"Sixth, it must reasserst America's role as a beacon - and friend - to those millions in the human family desperately striving to achieve the elemental human dignity which all men seek.

"The kind of interventionism I would favor as President would be agricultural and technical assistance...the building of roads and schools...the training of skilled personnel, in concert with other nations and through multilateral institutions."

McGovern went on in his speech to discuss the policy of his Administration in diplomacy with the other wuper powers.

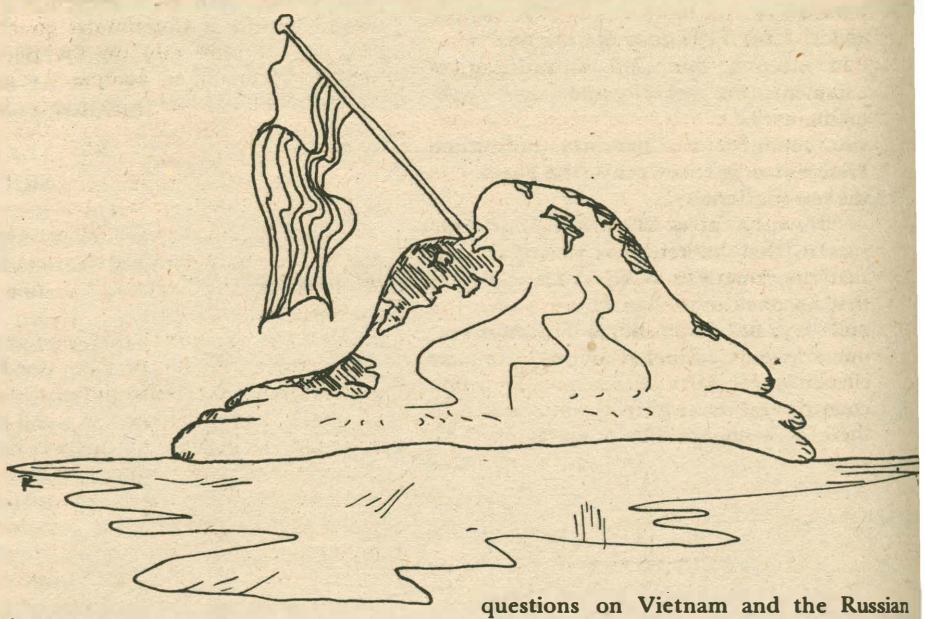
"We must work to bring the arms race under control;

"We must seek areas of agreement with the Soviet Union consistent with the needs and interests of our friends and Allies. We should press for justice for Soviet Jews rather than abandon them for a trade agreement. Surely we have learned the lesson at great cost that a free people cannot sit by and merely witness the oppression of a religious minority by a totalitarian society.

"We should, of course, encourage trade between our two countries.

"And we must spare no effort to build the structure of a lasting peace.

"In limiting the arms race we do not begin with excessive trust in the Russians, for we retain more than enough for



deterrence.

"In reducing our excess we do not rely on Moscow's good intentions, we will reamin strong enough to meet any test.

"We need only act in our sure defense by seeking areas of genuine mutual interest and by tailoring our armed forces to the reality of the world around us.

"As President, I will begin by recognizing the government in Peking.

"The future of Asia will depend in part upon China. But it will depend also upon Japan, the third most powerful economic nation in the world, a nation of vigor and purpose, and a long-standing friend of the United States.

"In recent years our relations with Japan have been in steady, but needless decline.

"We must treat Japan as an equal, consult with her in trust. As President, I would begin the painstaking renewal of our cooperative relationship with this key nation in Asia."

"There will be tough negotiations and vigorous competition on important matters of trade and economics, where both our nations have interests to protect. We will expect fair treatment by Japan on matters of trade and investment, and greater understanding of our domestic economic problems. But Japan also expects fair treatment from us, not the patronizing attitude that the President has shown, or the sisgun diplomacy of John Connally.

"At the same time we must recognize that Japan has a chance to become the first great power without a massive military arsenal. We must not crush that hopeful experiment. I will ensure that remaining U.S. forces in Japan serve the original purpose designed for them - to help provide for the defense of Japan, and not to become involved in military ventures in Southeast Asia.

"I will place the suppost of the United States behind membership for Japan in the United Nations Security Council.

"We must remain committed to Israel's future, to her right to live at peace with her neighbors behind secure and recognized borders.

"We must continue to supply those arms that will permit Israel to guarantee its own security. In my Administration, we will do this because of our deep and abiding concern for Israel, not adopt one policy for election year, and another for the years that follow.

"We must continue to retain sufficient American power in the area to ensure that there is no doubt of our committment to Israel's security.

"We must intensify our efforts to end the international terrorism that most recently appalled the world at Munich, and that is a threat to us all.

"And we must show a deep regard for the economic and human needs of the Palestine refugees."

President Richard M. Nixon did not cover as extensively the issues of foreign policy, but he answered the following questions on Vietnam and the Russian wheat deal at a press conference last week:

Q: "Mr. President, do you see any possibility of a negotiated settlement in Vietnam before the election?"

A: "The settlement will come just as soon as we can possibly get a settlement which is right, right for the South Vietnamese, the North Vietnamese, and for us, one that will have in mind our goals of preventing the imposition by force of a Communist government in South Vietnam, and , of course, a goal that is particularly close to our hearts, in a humanitarian sense, the return of our prisoners of war.

"I should emphasize, however, that under no circumstances will the timing of a settlement, for example, the possible negotiation of a cease-fire, the possible negotiation of, or unilateral action with regard to a bombinh halt, under no circumstances will such action be affected by the fact that there is going to be an election November 7.

"If we can make the right kind of settlement before the election, we will make it. If we cannot, we are not going to make the wrong kind of a settlement before the election. We were around that track in 1968 when well-intentioned men made a very, very great mistake in stopping the bombing without adequate agreements from the other side.

"I do not criticize them for that of course, as far as their motives are concerned. I simply said, having seen what happened then, we are not going to make that mistake now.

"The election, I repeat, will not in any way influence what we do at the bargaining table.

"Secondly, because I know this subject has been discussed by a number of you, as it should be, in your commentaries and in your reports, the negotiations at this time, as you know, have been in the private channel very extensive. We have agreed that neither side will discuss the content of those negotiations. I will not discuss them one way of the other.

"I will only say that the negotiations are in a sensitive stage. I cannot predict and will not predict that they will or will not succeed.

"But I will say that any comment on my part with regard to how the negotiations are going could only have a detrimental effect on the goal that we are seeking, and that is as early as possible a negotiated settlement of this long and difficult war."

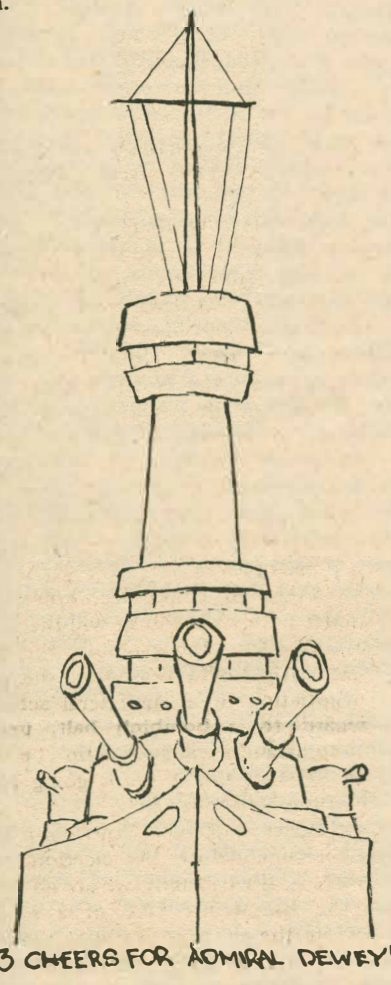
Q: "Mr. President, it has been said that Hanoi may be waiting until after the election to make a settlement on the theory that if they got a Democrat elected they would get better terms for them. How do you answer that?"

A: "They could be motivated by that. There are those who believe that they were motivated to an extent in 1968 by political considerations in agreeing to a bombing halt before the election with the

thought that defeating me was more in their interest than electing my opponent."

"I do not claim that that was the case. I must say that both Senator Humphrey and I, I think, were quite responsible in that election campaign in refusing to comment on what were then only preliminary negotiations, recognizing that any comment by one who might be President might jeopardize the success of the negotiations.

"Now, as far as Hanoi's putting their eggs in that basket, that only indicates that the American political scene is one that no one can predict. Despite what the polls say, and despite some indications on our side that we believe we have a good chance to win, there are many in this country and many abroad who think that there is a chance the other side might win.




"Under those circumstances, they obviously could conclude, with some justification, that my insistence that we will never agree to a settlement which could impose a Communist government directly or indirectly on the people of South Vietnam, as compared with the statements of our opponents to the contrary on this particular point, might be influencing them.

"On the other hand, we are talking. If we have the opportunity, we will continue to talk before this election and we will try to convince them that waiting until after the election is not good strategy."

Q: "Mr. President, there are those of your critics who say that the bombing is really serving no useful purpose and it is needless. What purpose is the bombing now serving in view of the fact that the negotiations have not resulted in a settlement and in view of the fact that there still seems to be a good deal of military activity in the south?"

A: "Well. I think, Mr. Lisagor, you could really go further. There are those who say that the bombing and mining serve no useful purpose and are serving no useful purpose. Those same critics, as I pointed out in San Clemente, and have since had an opportunity to review, on May 1st, that weekend, all had reached the conclusion that South Vietnam was down the tube. *Time, Newsweek, The New York Times, The Washington Post*, the three television network commentators - I am not referring to you, ladies and gentlemen, who are reporters - all in varying degrees wrote and spoke of the specter of defeat and the hopelessness of the South Vietnamese cause.

"On May 8th, I acted to prevent that Communist takeover, which all of these critics then predicted. After I took that action of mining and bombing, the same critics predicted that the summit was torpedoed. Some even went so far as to say that we were risking World War III.

"Those predictions proved to be wrong. Now those same critics say the bombing and mining was not necessary, it has accomplished no purpose and it is not necessary for the future. Well, I would say, based on their track record, I would not give much credence to what the critics have said in any respect.

"I will only say that the bombing and mining was essential to turn around what was potentially disasterous situation in South Vietnam. The back of the enemy offensive has been broken. They hold no provincial capitals now at all.

"This could not have been accomplished without the mining and bombing , and the mining and the bombing will continue, of course, until we get some agreements on the negotiating front."

"Mr. President, what is your reply to the critics who charge that scandal was involved in your Russian wheat agreements?"

"My reply is to have such allegations investigated; incidentally, with the thorough and complete agreement of Secretary Butz. Secretary Butz and the House Committee on Agriculture both looked into these charges that some of the big grain dealers, the so-called Big Six, got advance information and made a lot of money; and that particularly some of the wheat growers in the Southwestern part of the country who sell their wheat early, usually, in order to get a premium, were left holding the bag when, if they had the advance information that there was going to be a deal, they could have made some money.

"Now, if there was any impropriety, if there was any illegality, we want to know it. The way to find out is to put the best investigative agency in the world to work at finding out. As soon as their investigation is completed, and we want it just as quickly as we can, it will be made available to the Secretary and he will take whatever action is needed if there is an illegality or impropriety.

"But in any event, let me take very briefly a moment of your time to point out what was in it for us and what was in it for them. First, the wheat deal cost us $120-million, as you know, payments, farm payments. But this is what we got from it; the farmers got $1 billion in more farm income. There were thousands of jobs created, including jobs in the American merchant marine as well as on the farm and in the processing areas as a result of the wheat deal.

"The taxpayers were saved $200-million in farm payments that would have otherwise have had to be made if we kept the wheat in storage and had not sold it.

"Now, in addition, the wheat deal, this one, the one we have made with the Chinese, the one we have made with the Japanese for grain, and so forth, and so on have had a very significant effect in moving our balance of trade and balance of payments position.

"As far as the terms were concerned when we went in I negotiated this directly after a lot of preliminary work had been done, and very good preliminary work, by Secretary Peterson and of course Secretary Butz. They wanted 10 years at 2% credit and they finally took 3 years at over 6%.

"Now they got something they needed. They have a short wheat crop and they needed this wheat in order to feed their people, but it was also good for us."

# Kirkland Winter Study Stresses Educ. Value and Independence

BY JUDITH SILLARI

As Kirkland enters its fifth Winter Study period, a basic trend toward independent study and a general aura of creative expectations are the only predictable factors of the January session.

This year's guidelines for the winter session have been formulated earlier than in the past in order to give freshmen and transfers more time to design a valid project. These guidelines stress educational value, independence, and an intensive attitude as prerequisites for a worthwhile project.

As in the past, Kirkland presents considerable options to its students for the Winter Study period. Categories of projects include independent, self-evaluated studies; student-designed and led group projects; field work; research assistantships; "total saturation" projects for development of a specific skill, and faculty-or-specialist-sponsored supervised groups. Student-initiated group projects are still being planned. A list of several such activities should be available by October 16, according to Winter Study Committee Chairman, Anne Fry.

The status of Kirkland students applying for admission to Hamilton Winter Study courses remains questionable. Since this year Kirkland will be opening group projects to Hamilton students, Kirkland women will be on a more equal footing with exchange students from other colleges to gain admission into Hamilton's January courses.

Available space in Hamilton courses will not be announced until after Kirkland's Winter Study registration date. Kirkland students are advised to file a proposal with the registrar by October 25, reflecting a back-up project in case Hamilton courses are over-subscribed.

Kirkland Dean Rosiland Hoffa encourages students to look upon Winter Study as a valuable chance to shape their own education. No one should be distressed by the small number of supervised group projects available, since student surveys have pointed to independent study as perhaps the most fruitful and satisfying type of Winter Study pursuit.

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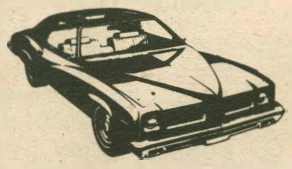

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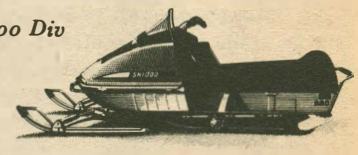

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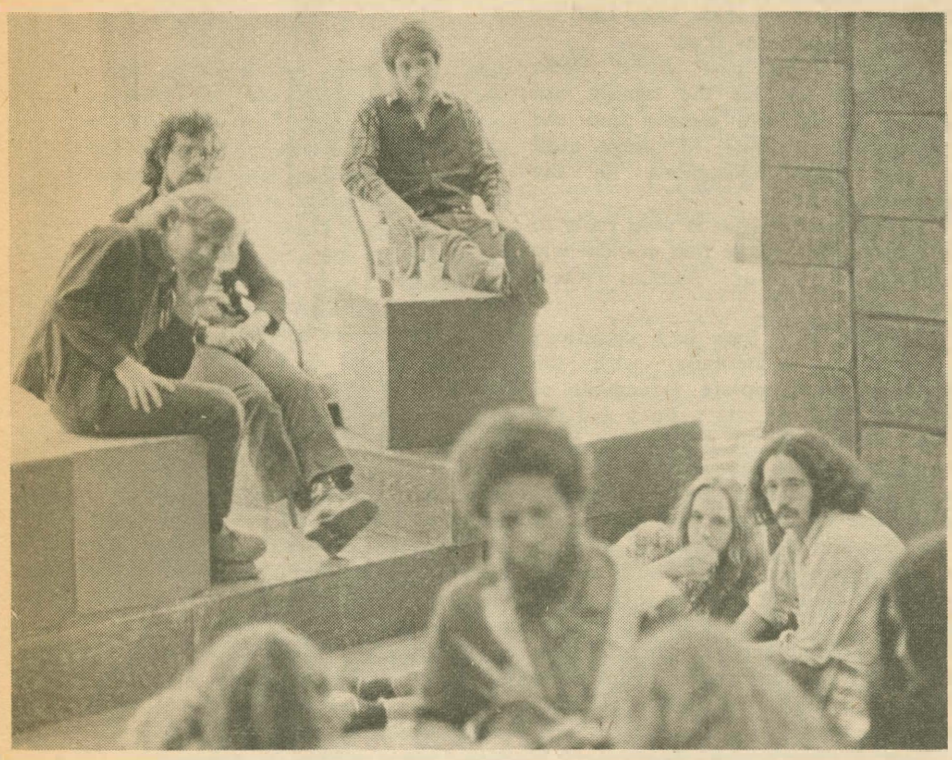
# Kirkland Self-Evaluates for Accreditation



A committee from the Commission on Higher Education of the Middle States Association of Colleges and Secondary Schools will arrive Sunday to begin its investigation into Kirkland's fitness for Accreditation. Among the members of the committee are representatives of the Association, a non-voting representative from the New York Department of Education, and for the first time in the Association's history, a student. The committee members will attend classes and talk to students in the course of their study. They will be on campus until Tuesday, and will formulate an evaluation of Kirkland's academic condition, which the committee will present to President Babbitt and members of the Kirkland Faculty and Administration on Tuesday.

Babbitt and the Kirkland representatives will be allowed to answer the criticisms made by the committee; a full report will be sent on to the Middle States Association, which will continue the evaluation process. The investigating committee's visit is the first step of the Accreditation Process. No action could be made until a charter class, the class of 1972, had graduated. Once begun, however, the evaluation can be made quickly; Kirkland will know of the Association's decision by June of 1973.

Kirkland began her own evaluation in 1971. Professor William Jamison coordinated the self-study effort of the Steering Committee, which produced a 240-page booklet outlining the policies, aims, and general state of affairs at Kirkland.

The following are excerpts from sections of the book, including such information as we hope is not already common knowledge on the Hill:

## STUDENT AND FACULTY RESPONSE

In the words of Candace Harris (Class of '73) summarizing student response:

> The majority of Kirkland students feel that the situation of women should be emphasized in courses only where it is relevant. A very small percentage (7%) said that it should be emphasized everywhere. (It is important to note that this percentage was largely made up of freshmen and sophomores.) Close to half (42%) said it should be emphasized nowhere. Of the majority that said the situation of women should be emphasized where relevant, some students commented that "only where relevant" meant, in effect, everywhere. Others commented that it meant emphasizing it nowhere.

On the question regarding special attention to women in the curriculum, the faculty responded almost exactly as the students. Only 8% of the faculty respondents said that all Kirkland courses should be taught with special attention to the situation of women. More than half the faculty (56%) chose the second option, which stated that "the situation of women should be emphasized only when it is particularly relevant to the materials studied." And a relatively large proportion (36%) said that the college should not emphasize the situation of women in the curriculum.

## DATA ON APPLICANTS

Applications rose markedly for the class of 1973 as the new college became better known but fell off slightly the next year, perhaps because some of the novelty had disappeared but perhaps also because of the onset of national economic difficulties. Applications for the class of 1975 dropped sharply. Part of the cause here might well have been continuing economic problems, but there was a reason for discontent within the college at that time that might well have been the major cause. During the fall semester of 1970-71 dormitory construction was drastically delayed by strikes in the building industry, and many students were forced to live in cramped quarters, some in rooms temporarily converted for use only that semester. Many students were very unhappy with this situation, especially the freshmen, and since freshmen have closer contact with their schools than upperclassmen, their unhappiness could well have been communicated to their schools. Moreover, since more students left school that year than before, there was need to admit a larger incoming class than usual. In any event, the phenomenon appears to have been short-lived. Applications for the class of 1976 rose to 767, a higher figure than has been reached before.

...Matriculation figures show a steady increase in the number of students from public schools and a corresponding decrease in students from private schools. Of the class of 1972, 57% were from public schools and 43% from private schools. For the class of 1975 the corresponding figures are 69% and 31%.

...Comparatively speaking, Kirkland students come from highly educated families. On the average, 70% of the fathers and 55% of the mothers have completed at least a bachelor's degree, and at least 40% of the fathers and 20% of the mothers have graduate degrees. This background may at least in part account for the fact that at least 40% of the students who enter Kirkland indicate that they plan to earn at least a Master's degree, and 20% indicate a desire to continue to the Ph.D. and other professional degrees. It should also be noted that a high percentage of Kirkland students come from families of above average income.

## ADVISING

Student response to the advising system has been summarized as follows by Elizabeth Conzen:

> The Kirkland women are split three ways concerning their feelings about the advising system. 33% of the students were satisfied with the program, 32% thought it worked well though it had faults, and 36% were not satisfied. The responses according to class were close to each other except for the freshmen. Only 25% of the freshmen were satisfied with the program and 43% were not satisfied. The difference in responses between the freshmen women and other three classes may be attributed to the fact that upperclassmen who have been dissatisfied with their advisors, have since switched. By the end of the sophomore year, a student will have usually found an advisor who fills the student's needs. Also, senior and junior science concentrators were not as satisfied with the advising system as other students. Students who did have problems with the advising system attributed them to the following causes: (1) The advisor did not know enough about the contents of courses at Kirkland and Hamilton. (2) The advisor did not know enough about concentration or graduation requirements. (3) The advisor was not sufficiently aware of my future plans and my total program. (4) The advisor is too often not available when I need advice.

...In responding to much the same set of questions regarding the advising system, the faculty revealed less satisfaction than did the students. Only 3% expressed general satisfation with the system, 49%, however, said that despite its faults it works well enough, but 44% said that in general they were not satisfied with the system.

...When asked about specific problems, they agreed with the students that a major problem was a lack of information. 39% of the faculty said that they did not know enough about the content of courses at both colleges to be able to give sound advice, and 34% of the students agreed with them. Student and faculty responses coincided at another point. 24% of the students reported that the advisor was too often not available, and 21% of the faculry said that they did not have sufficient time to do a good job of advising. A larger faculty concern, however, (26%) was that the advisor gives students too much responsibility in planning their programs. Considering all problems with the system, however, 33% of the faculty reported that "generally speaking, I have enough information and time to do a good job of advising."

## EVALUATIONS

The idea of innovation at least appeals to many students. When they were asked for their three major reasons for choosing Kirkland over other colleges, 77% answered that they chose Kirkland because it was a small college that offered small classes and an opportunity to become known to faculty members, but their next most numerous responses pointed clearly toward innovation. 50% said they came because Kirkland offers evaluations instead of grades; 51% said "because Kirkland is innovative"; and 38% said they came because Kirkalnd was different from most traditional colleges.

...On the same questionnaire the students gave strong support to the evaluation system. Although only 7% found the evaluation system "completely satisfactory", 66% said they preferred it to any other systme of conveying invormation about academic work, and 71% believe that evaluations tell them more about their academic work than grades or pass-fail would. Moreover, 68% reported that they read their evaluations to learn of their strengths and weaknesses, not merely to rate their performance in their courses. When asked how many of their evaluations were helpful to them in understanding their academic work, 46% reported most", and 32% reported "some".

...When asked what they regarded as Kirkland's greates weakness and greatest strength, the students, not surprisingly, produced a great variety of answers. However, when these answers are reduced to essentials, a large majority of them point to the newness and innovative efforts of Kirkland. That is, the most commonly mentioned weaknesses have to do with constant change and flexibility and their disorganizing effects. And, concurrently, the most commonly mentioned strength is open-mindedness, and willingness to try new ways. It is not surprising to find some students who think that Kirkland is not as innovative as it professes to be (therefore not

innovative enough) and others who regard it as too innovative.

The faculty also responded to questions regarding innovation in general, the evaluation system, and student initiative and responsibility in the academic program. When asked to choose three major features that had attracted them to Kirkland as a place to teach, their answers to some extent paralleled those of the students. Although the largest number (49%) were attracted to Kirkland because it was "a small college that offered the opportunity to work closely with students," the next highest response was to innovative features. 41% were attracted to Kirkland because Kirkland was "innovative or different from most traditional colleges," and 41% were attracted by the flexibility of the curriculum — "by the considerable freedom in what courses I could teach and in how I could teach them." Initial faculty response to evaluations, however, differed from that of the students. Whereas 50% of the students were attracted to Kirkland because of evaluations, only 10% of the faculty listed evaluations as a major attraction.

...When asked how their experience at Kirkland matched their expectations, 59% of the faculty indicated that they found teaching opportunities at Kirkland that they would not find at other colleges, while only 15% believed they would find the same kinds of satisfaction at many other colleges. When asked, in light of their experience, what makes Kirkland an attractive place to teach, 72% cited "the opportunity and freedom to teach new and difficult courses," and 26% found attractive "the opportunity to create interdisciplinary studies." These responses do not indicate that Kirkland has succeeded as an innovative college, but they do indicate a potential for innovation in its academic structure. On the other hand, when asked what difficulties they have met in teaching at Kirkland, 49% assert that the educational goals of the college are not sufficiently clear, which does not suggest wide-spread agreement on educational philosophy. And a whopping 80% say that they are asked to spend too much time on non-academic matters, perhaps a reaction to the time required for the Assembly and other functions of college governance.

STUDENT QUESTIONNAIRE

If the College were forced to make a choice between maintaining or increasing high academic standards or maintaining or increasing diversity in its student body, which would you choose? 62% – Kirkland should require high academic standards regardless of diversity. 11% – Kirkland should strive for diversity regardless of academic qualifications. 24% – I don't know which I would choose.

Kirkland attempts to offer a sound, academic, liberal arts program within the limits of its size and resources. On a scale of one to five (with one representing no satisfaction and five representing total satisfaction) how would you rate the academic program offered at Kirkland?

– .8% 2 – 3.3% 3 – 32% 4 – 56% 5 – 6%

Kirkland officially encourages its students to engage in independent work for academic credit, yet some students feel they have been discouraged from independent studies. Generally speaking, what response have you received from your adviser or other faculty members regarding independent work? 16% Strongly encouraged 31% Encouraged 44% Neither encouraged nor discouraged 5% Somewhat discouraged 1.3% Strongly discouraged.

Kirkland is coordinate with Hamilton in the sense that both colleges share academic programs and supporting facilities. Part of coordination involves cross-registration in courses on both campuses. How many courses have you taken at Hamilton? 0 – 9%; 1 – 13%; 2 – 17%; 3 – 16%; 4 – 14%; 5 – 6%; 6 or more – 22%

Have you found any discrimination against Kirkland students in Hamiton courses? 8% I have never taken a Hamilton course. 46% No discrimination 32% Very little discrimination 8% A considerable amount of discrimination

**Mr. Edger Johnson during dedication ceremonies last Saturday**

FACULTY QUESTIONNAIRE

Now that you have been at Kirkland for awhile, how does your experience relate to your expectations?

5% Kirkland has lived up to all my expectations.
59% Although Kirkland has not lived up to all my expectations, it offers many vocational and/or professional opportunities that I would not find at other colleges.
15% I enjoy working at Kirkland, but I believe I would find the same kind of satisfaction at many other colleges.
18% Kirkland has lived up to some of my expectations, but it is not as desirable a place to work as it appeared to be.
3% Kirkland has not lived up to any of my expectations.

In light of your experience at Kirkland, which, if any, of the following make Kirkland an attractive place in which to work? Choose three.

26% The value that is placed on teaching.
72% The opportunity and freedom to teach new and different courses.
26% The opportunity to create interdisciplinary studies.
28% The opportunity to help shape the curriculum of a new college.
54% The opportunity to work closely with students.
31% The intellectual stimulation I receive from my relationships with students and/or colleagues.
15% The general educational goals of the College.
3% The opportunity to advance one's professional career.
8% Other

In light of your experience at Kirkland, which, if any, of the following make Kirkland a difficult place in which to work? Choose three.

8% I am asked to teach too many new courses.
5% I am asked to instruct too many students.
5% There is too much stress on new and different ways of teaching.
28% There is too much emphasis on teaching and not enough emphasis on research and other related professional activities.
28% Criteria for faculty reappointment, promotion, and tenure are not sufficiently clear.
80% I am asked to spend too much time on non-academic matters.
3% I am asked to spend too much time with students outside the classroom.
13% The students at Kirkland are not sufficiently oriented toward academic goals.
49% The educational goals of the College are not sufficiently clear.
33% Other.

WINTER STUDY

Student Response

Do you think the month of January should be reserved fro some sort of winter study program different from the usual semester work?
44% Yes, January should be reserved for winter study, as it now is.
51% Yes, but the present program ought to be changed.
3% No, the month of January should be incorporated into the two semesters, making each semester longer.
4% No, January should simply be a month of vacation.

If Winter Study is maintained as a seperate part of the schedule, what kind of activity should be pursued during that time?
0 The program should consist of courses run by the faculty.
78% Faculty-run courses should be available, but students should have the option of taking courses or doing independent work.
4% All work during Winter Study should be independent studies under faculty supervision.
6% All work during Winter Study should be independent studies designed and evaluated by the student.
12% There should be no restrictions at all; students should use the time as they please.

Faculty Response

Do you think the month of January should be reserved for some sort of winter study program different from the usual semester work?
5% Yes, January should be reserved for Winter Study, with no change in the present program.
64% Yes, but the program ought to be changed.
21% No, the month of January should be incorporated into the two semesters, making each semester longer.
5% No, January should simply be a month of vacation.

If Winter Study is maintained as a separate part of the schedule, what king of activity should be pursued during that time?
0 The program should consist exclusively of courses run by the faculty.
67% but students should have the option of taking such courses or doing independent work.
3% All work during Winter Study should be independent studies under faculty supervision.
10% All work during Winter Study should be independent studies designed and evaluated by the student.
8% There should be no restrictions at all; students should use the time as they please

# Blurbs

### ROOT-JESSUP

Root-Jessup will co-sponsor a film and discussion with the Indochina Peace Campaign on Sunday, Oct. 15th in the Science Auditorium at 9:00. Featured will be "The Pentagon Papers", an award-winning movie and a discussion chaired by John Froines, on the Chicago 7. There is no admission charge.

### DRAFT COUNSELING

Susan Sacks is a qualified draft counselor. Anyone wishing to contact her can do so at Extension 4957.

### OXFORD-HAMILTON

The Hamilton Debate Club will debate with the Oxford Debater's Union in the Chapel. The Parliamentary style exchange will take place on October 13, 1972, at 8:30 P.M. on the topic "America is a Sick Society."

### 1776

Tickets for the student production of *1776* will go on advance sale today, opposite from the main desk in Bristol. Prices are $.50 for students, $1.50 for non-students. Students who want good seats should get their tickets as soon as possible.

### McGOVERN COORDINATOR TO SPEAK

Dr. Richard Wade, who was the coordinator for George McGovern in the New York State primary elections, will speak in the Physics auditorium, The urban historian's address will take place at 7:30 p.m. on Wednesday evening.

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**ECONOMIC DEVELOPMENT**

at Hamilton/Kirkland Colleges
on Friday, October 20, 1972

# H-K Health and Drug Comm. Connects Students with Center

BY STEPHEN PERCY

The Hamilton-Kirkland Student Health and Drug Advisory Committee has begun its second year as a liason between the college community and the campus health center.

The primary function of the health advisory committee is to serve as an intermediary between college students and the health center. Any complaints students have about the health center staff or services should be made known to members of the health committee. Questions or suggestions concerning the health center should also be made to the committee. At the committee's bi-monthly meetings all complaints, questions and suggestions will be discussed and reports and suggestions will be made to the health center staff. This year, the committee will publish a booklet concerning health problems and medical services offered on campus.

The health advisory committee has selected a subcommittee to research and publish a Hamilton-Kirkland health booklet. The booklet will also include biographies of the health center staff.

This subcommittee is also coordinating free distribution of *The Student Guide to Sex on Campus* written by the Student Committee on Human Sexuality at Yale University. Dr. and Mrs. Phillip Sarrel, who received the Kirkland College President's Medals last year, served as consultants to the students who wrote the book.

The Health Advisory Committee, chaired by Steve Wagoner '74, meets bimonthly to discuss campus health problems and questions. Members of the Committee include Professor Sidney Wertimer, Chaplain Joel Tibbetts, Mrs. Jeanne Culkin, R.N., Ms. Elizabeth Gilbert, Steve Wagoner '74, Jeffin Comins '75, Ellie Conklin '75, Jim Connally '74, Roman Dobransky '74, Alan Friedman '73, Lisa Farnan '75, Sue Levine '74, Jim Linakis '74, Steve Percy '75, Bill Pum '74, David Stimson '74, Douglas Tom '73, Bob Webster '74, and Jeff Wallace '75. Problems and questions concerning the health center should be referred to members of the Health Advisory Committee.

**Kirner - Johnson Building**
**continued from page one**

association with the college community since its early days. Babbitt went on to speak of Mr. Johnson's contributions to the college "as a trustee, as an associate and as a friend." Mr. Babbitt ended the ceremony by reading the plaque that will be installed in the building.

The Johnson Building's dedication was adjourned to the second floor where tours of the two buildings and a sherry reception followed.

# Three Hamilton Students Nominated for Danforth

Three Hamilton students have received nominations for the Danforth Foundation Graduate Scholarship. They are Clyde Leff '73; Mark Richard '73; and Jack Thomas '72.

A national program, Danforth Fellowships have been awarded by the Danforth Foundation since 1952. The purpose of the program is to give personal encouragement and financial support to selected college seniors and recent graduates who seek to become college teachers, and who are vitally interested in relating their educational plans to their basic values.

In selecting Danforth Fellows, special attention is given to three areas: 1. Evidence of intellectual ability which is flexible and of wide range; academic achievement which is a thorough foundation for graduate study. 2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students. 3. Evidence of a concern for the relation of ethical or religious values to disciplines, the educational process, and to academic and social responsibility.

The applicants must be under 30 years of age, and hold no more than a baccalaureate, but planning to enter graduate school in the fall of 1973. They are also required to take the Graduate record Examination Aptitude tests, verbal and quantitative. The award is $2025 dollars per academic year, $2700 per calendar year, and can be held concurrently with other scholarships.

# Blurbs

### FREE CHURCH

Reverend Joel Tibbetts will be speaking on the topic, "The Luxury of Trust" at 11:15 A.M., Sunday in the Chapel.

### KIRKLAND YEARBOOK '72-'73?

If any Kirkland student is interested in assuming the responsibility as editor of a '72-'73 Kirkland yearbook, please contact Chuck Flynn, box no. 1150.

### SEX DIGEST

Coming soon for free distribution: *The Student Guide To Sex on Campus*, by the Student Committee On Human Sexuality at Yale University.

## STUDENT SENATE FUND RULES

**To all student groups funded by the Student Senate: Please take note of the following policy decisions established this year concerning allocation of moneys:**

**1. Before any group may obtain money from its budget, an accurate membership figure must be presented to either Clyde Leff, Marty Hillsgrove,. Robby Brewer or John Osborne. This data must include both a total figure and the number of Hamilton and Kirkland members listed separately.**

**2. All requisition forms for allocations must be presented at least one week in advance of the date that the money is to be spent. Exceptions will be made only in extraordinary circumstances. To facilitate this process, requests will be taken on a regular basis each Wednesday afternoon at 4:30 in the Spectator Office. Each group must have one authorized and one alternate member whose signature (and only whose signature) will be honored. It is recommended that these two people be the Treasurer and President of the group, respectively.**

**3. Under no circumstances will the past policy of establishing credit with certain local businesses be accepted as just grounds for reimbursement. Mr. McDonald has been notified of this policy and will no longer accept "phone call" requisitions, nor will we, the Senate. Furthermore, we will immediately request of those businesses extending credit that they discontinue this policy. It is to be cautioned to all groups that transgression of this policy will result in responsible individuals absorbing their own expenditures.**

**4. No group funded by the student senate is to have an independent checking account in Clinton or anywhere else. Violation of this policy will lead to the automatic assuption that any such group is independently endowed with consequence suspension of student senate allocations.**

**5. All profit made from investment of Senate moneys or membership fees of groups recognized and financed by the Senate shall be returned to the group's budget for its later use. (I.E., the money still properly belongs to the group but must stay with the business office).**

**6. It is expected that any requisition for moneys for purchase, travel, dining, lodging, etc. will be followed up with receipts whenever practical. Furthermore, it is expected that each group will keep an inventory of all stock that is available for public inspection.**

**The above rules are necessarily strict and noticeably harsher than in the past due to persistent abuse and/or mismanagement of budgetary matters on the part of many groups in previous years. If they appear to be unduly bureaucratic, it is because laissez-faire has been the source of indiscriminate spending and personal aggrandizement (including personal capital gain) only too often. Hopefully, paper work notwithstanding, this system will in fact lead to greater efficiency in the future.**

**Humane Society**
**continued from page one**

he/she has it, but the Humane Society assumes responsibility if no owner can be found. In order to find a home for a puppy, it will search off-campus since only house-trained dogs are allowed here. When dogs ruined the fire-proof curtains at McEwen, the society replaced them. In these ways, the society is working to keep the animals at the colleges.

Problems caused by animals at Hamilton are more likely to jeopardize the position of all the animals on campus. Kirkland and Hamilton have different approaches to pets. Whereas Hamilton is just beginning to tolerate the animals, Kirkland has always welcomed them. The Humane Society is trying to effect a reconciliation, or at least a co-directorship, because, says Hanin, "if Hamilton decides to get rid of pets, Kirkland would have to also; it's too much trouble if only one has them. And in a way, that would be hard, because Sam (Babbitt) loves animals."

Students of comparative animal regulations may notice that the ones here are adapted primarily from those of the Humane Society in Missouri; this is Laurie Hanin's home state. But she also gleans ideas from national organizations, and veterinarians' recommendations. In fact, Hartwick College, in Oneonta, has picked up the Hamilton-Kirkland method for regulating its animal population. (For listing of rules see the *Spectator*, Sept. 29)

As a subcommittee of the Student Senate, the Humane Society can usually deal directly with any infractions or complaints.

If it confirms a complaint, it can enforce certain corrective measures. The society can order an animal enclosed, leashed, or constantly accompanied by its owner. A student must get his pet off campus in fourteen days if more than three complaints are confirmed and not rectified. The legal maneuver involved is simple: The society revokes an animal's registration, and the rules state that no animal may remain on campus *without* registration.

Said Hanin, "A lot of people think of us as trouble-shooters. We're not out to get owners." The society's "major concern is with the animals," and most of its work is not judiciary. It is an information service, a medical service, an adoption service, a cat-out-of-tree service.

Next year it is planning to bring a vet up to give vaccinations. The members also want to build an exercise run in the Kirkland woods, where students could leave pets, in the care of volunteers, if they wanted to take a weekend trip. The society is getting spray-cans of repellent to protect furniture and curtains. Students can put any suggestions or grievances into the marked "Complaint Box" in the mail room at McEwen, or attend open meetings of the society held every Tuesday night, at 7:30 P.M., in McEwen B.

**Clarifying the dog mess**

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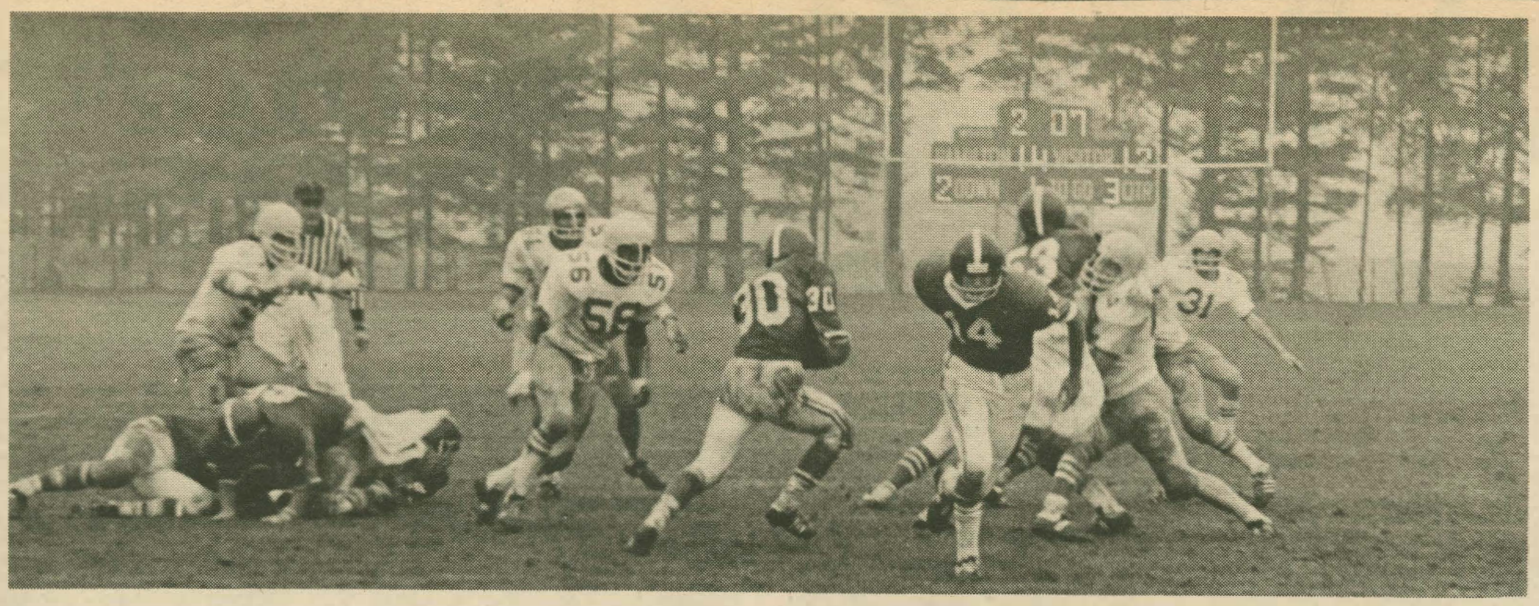


EHRLICH

**Sandy Mackintosh (30) takes the handoff from QB Rob Winter (14) and plunges through a gaping hole opened by Mike Murphy (53) for the first down in Hamilton's 21-12 Homecoming Day win over Oberlin.**

# Blue Football

The Hamilton Continentals evened their 1972 gridiron record at 1-1 last Saturday, manhandling the Yeomen of Oberlin, 21-12.

The Blues scored on a 66-yard drive on their first offensive effort, by a 42-yard TD pass—a lofted beauty down the right side lane from QB Rob Winter to Kevin Snyder.

With only 3 minutes and 35 seconds gone by in the 1st quarter, Hamilton had established the confidence and momentum that they were never to lose throughout the contest.

The Blue running game dominated the offensive drives, while the greatly-improving defense, led by LB Andy Sopchak and the return of Maurice Turner at defensive end, stopped the Obies' running attack.

The second Buff and Blue TD came on brillian running of halfbacks Sandy Macintosh and Vince Puleo, who put together a 61-yard march in 18 plays. Puleo plunged for the final yardage from the two just before the halftime gun sounded.

Hamilton got their third score on a sparkling run by slotback Kevin Snyder, the man responsible for the Blue's lone score in the opener against Rochester, returning a 45-yard kickoff run.

Early in the fourth quarter, with the Continentals up 14-12, Winter faked a dive to halfback Gary Smith and handed the ball to flanker Snyder on the rarely-used end around. Kevin scampered 19 yards for the score. Bill Finan's third and final extra point attempt was perfect, putting the game out of reach, 21-12.

The Continentals will square off at Hobart tomorrow afternoon against one of the East's small college powers, led by All-American halfback Don Aleksiewicz. The game will be broadcast over WHCL-FM by veteran announcers Kenny Marten and Thom Pirodsky, the pre-game show starting at 1:15.

# Player's Perspective

*Editor's Note: Richard Kavesh is the former Montclair (New Jersey) skateboarding champion in both the downhill and slalom events. He placed 29th in the 1966 National Championship of Skateboarding held in Grand Rapids, Michigan, in the slalom events. Off the skateboard, he is a Government major, and an expert on Beethoven and hall hockey.*

### THE FINE ART OF SKATEBOARDING
### BY RICHARD A. KAVESH

While looking through Hamilton's 1965 yearbook in the Health Center last week, I counted nearly ten photographs of fuzzy-haired Hamilton students skateboarding - doing slaloms and other tricks on driveways and sidewalks while bemused spectators looked on. Skateboarding was on the rise back then, and hit its peak in about 1966.

Everybody took skateboarding quite seriously; kids worshipped skateboard heroes who could perform tricks which would send most who tried flying, doctors wrote in medical journals about "the skateboard knee" (usually the result of one too many attempted wheelies or moving 360's), and town after town irrationally banned skateboarding as a hazard to public safety and sanity. When skateboarding began to die, the thousands of knee injuries, countless permanent scars, and mass paranoia bore testament to the effect which skateboards had on the physical and spritual well-being of the populace.

Will skateboarding come back? Will today's nostalgia movement, which has made heroes out of Chubby Checkers, Elvis, and the Beach Boys once again, lead us back to the days of hanging ten, turning 360's and wipeouts?

What major obstacles must be overcome before skateboarding becomes accepted again? The most important change must be a change in attitudes, for most people still regard skateboarding as dangerous, skateboards as lethal weapons of destruction rivalling the ABM, and skateboarders as suicidal maniacs.

In between a few fast runs down to Bristol a few weeks ago, I was talking to the leading scorer of Hamilton's hockey team about the relative dangers of skateboarding and ice hockey. "Which is more dangerous," I asked, "skating around at amazing speeds with pucks flying at you at 100 miles per hour, or skateboarding?" His reply was succinct: "Skateboarding."

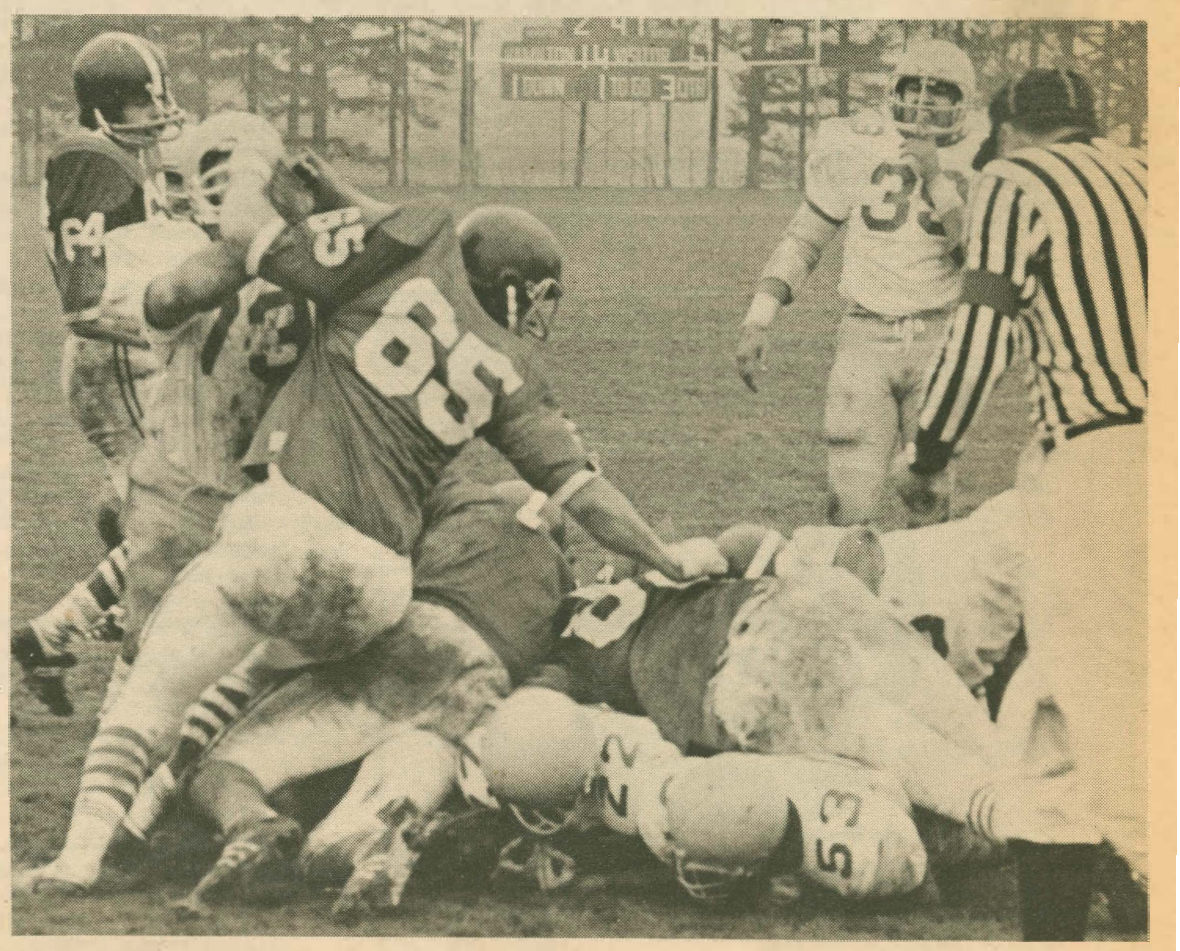
Now if a rugged person like him was (and is) fearful of skateboarding (even though he is quite good on the board), it is quite logical that most people would be even more afraid. Subsequent interviews confirmed this. While skateboarding around campus, I posed the following question to many people whose judgement I trusted: "Would you like to try a little skateboarding?" Here are a few typical replies: "You're crazy." "I busted my knee on one in eighth grade and haven't been on one since." "You know what you can do with your ball bearings." The people I talked to value their lives quite highly and believed that a ride on the skateboard would result in some sort of cataclysmic accident with potential loss of life and limb.

Despite overwhelming popular opinion, skateboarding is not all that difficult, and the hazards to a good skateboarder are minimal, provided that he does not attempt to do anything too rash (such as attempting to hop a curb, climb stairs, or stand on the board with one's hands). Simply getting on the board and attempting to push yourself off to gain speed may be difficult at first, but after the initial tentative steps, confidence and skill start to build. Soon you can set up a slalom course in your hall - just throw a few books on the hall floor at strategic points, and skate in and around them - and then you can really start to gain speed, agility, and balance.

Don't get discouraged by a few falls. They are, of course, natural at first; but even Bobby Orr, the best hockey player there is, had major difficulties skating at first. Like any sport such as hockey which places a premium on agility and balance, skateboarding requires a bit of time to gain the fundamental skills.

Once you have learned how to skateboard, though, and feel the exhilaration of the fast, smooth downhill leading from behind Milbank to the Kirkland circle, the reckless thrill of playing frisbee football on skateboards on the main quad's roads, or the excitement of the slalom course in the Spectator office, your enthusiasm and enjoyment of skateboarding will grow immensely. A warning however: your first ride down College Hill Road is likely to be your last.

**John Graveley (85) sandwiched** EHRLICH



**Defensive end Chuck Liebling (65) dishes it out** EHRLICH

# Booters Boost Slate to 3-2-1
# Hobart, Union Latest Victims
## Williams Next Foe

BY WOODY NAVIN

The Twine Ticklers polished off both Hobart and Union, this past week, by scores of 3-0 and 4-1, respectively. This accomplishment extends the Continental non-losing streak to four games.

Displaying a determined defense and an outstanding offense, the Hamilton booters were able to humble the Hobart Statesmen on their own turf. On a day fit for a Gothic novel, the two teams grovelled gallantly, despite soggy sod and a miserable mist. Ray Terepka, '75, drew first blood for the Buff and Blue on a cross from Funky Follansbee '73 which the Hobart goalie dove over. Terepka tallied the second score on a similar play late in the first half.

In the second half, Murray Danforth '76 picked up his first goal of his college career when he dished out a dastardly shot from 31 feet out, which drilled the lower left corner of the cage.

Goalie Jeff Rose '73, along with defensemen Bob Hutton '73, Howie Johnson '74, and George Edwards '73, picked up their first shutout of the season. This week's "Muddler Award" goes to Bob Hutton who delivered the ball from the clutches of the goal on more than one occasion. An Honorable Mention goes to George Edwards who will be on the injured list for at least one more game because of a proken phalanx which he sustained in the skirmish.

The squashing of the Statesmen, a team that had previously tied RPI and beaten Harpur, was a real shot in the arm for the Continentals.

Against the Garnets of Union College this past Wednesday, the Hamilton Netmen were able to display their winning ways in highfalutin style. The highly touted Union squad was unable to contain the Twine Ticklers fire power. Although the Garnets have shown, by beating Rochester this season, that they are a tough team, they proved to be no match for the Buff and Blue.

Jim Campbell '73 struck first for the Soccsters, when he fired forth an all important garbage goal in amongst a squammish of players. Lineman Nat Follansbee '73 tacked on a second Buff and Blue tally on a long, looping cross from the right side which just floated over the head of the Union goalie.

Union picked up its one point of the afternoon after Jeff Rose '74 deflected the spherical checkerboard out of bounds. This set up a corner kick which was handsomely headed into the Continentals' goal. The first half scoring was finally capped off by another 31 ft. shot by Murray Danforth '76 which the Garnet goalie missed.

Hamilton's halfbacks, both the first and second groups, did a great job of bringing the ball into scoring range for the Netmen. Inside, Danforth received an assist on the Shooters' fourth goal which was driven in by Jim Campbell '73. That goal was Campbell's second of the afternoon.

Wednesday's "Ooo-ah Award"—an award issued to a player whose playing elicits the most Ooo's and Ah's from the crowd— is shared this week by Howie Johnson '74 and Nat Follansbee '73. The partial judges noted that both players showed fearlessness when diving head-first at the air bound ball.

Williams College is the site for this Saturday's tilt. The top seeded Williams squad will be facing a determined Continental team that not only has proven its ability to play excellent soccer, but also has built up momentum over the last four games.

# SPECTATOR SPORTS

Jim Campbell '73 scoring against Union

NAVIN

# *Polos Post 2 Wins*
# *Can. Tourney Oct. 21*

The Hamilton College Water Polo Club will compete in its first international invitational when it travels to Montreal for the weekend of October 21. Hamilton will be the only American team to compete in a field of 12 other teams, including McGill University, Sir George Williams University and the University of Montreal.

The event will take place Friday night and all day Saturday and will be the most stringent test the once defeated club has faced this season.

The club now boasts a record of 5-1 which includes two victories of last week, a 31-4 win over Morrisville and a 14-9 defeat of Colgate.

Hamilton traveled to Morrisville expecting an easy win, but the team was surprised to find itself ahead by just 5-3 after the first quarter. Following inspirational talk given by Faculty-Advisor Eric McDonald, the Blue and Buff Squad held the opponents scoreless until the final quarter. Everyone managed to score, excepting goalies Jeff Carlberg '75 and Lester Lannon '75; the high scorer was defenseman Brad Johnson '75 with 9 goals.

Hamilton had easily handled Colgate two weeks prior to the Homecoming game in the Alumni pool, but the squad Hamilton faced Saturday was much improved. Colgate actually led the sluggish Hamilton team during the first half and the score was tied 7-7 at the start of the third period. Then Hamilton displayed some fine passing and team play and outscored Colgate 7-1, to lead 14-8 going into the fourth quarter. The only score made in the final period was a Colgate penalty shot. The game-control squad for Hamilton did a good job of keeping the ball out of their end of the pool.

High scorers were Dave Shapland '74 and Brian Cavanaugh '73, both with six goals, while a single goal was credited to Judson '73 and John Needham '75.

Hamilton finds itself with a busy weekend, for the team must travel to Hamilton, N.Y. to face colagte before their Homecoming crowd and then travel to Binghampton on Sunday where there will be a triangular meet between Hartwick, Harpur, and Hamilton.

# Fourth and 22

BY ED WATKINS

There are some sports that are better left to the professionals. Not everyman can go crashing over the goal or break downcourt for the fast break. For the common man though, a number of interesting games exist which prove just as challenging as the ones the big boys play.

One such "minor" sport exists right on the Hamilton campus. Breaking upon the scene last year it has already attracted some of the more notable minds and bodies on campus. Yes, sports fans, the game is none other than the "Pub Game", also known as "Dying in Line for a Beer."

The origins of the game came about last September when a severe overcrowding of the Pub first occured. The clientel soon divided into two factions: the Hard-corers and the Pseudo-drinkers. The H.C.'s were the heavy five beer and popcorn group while the P.D.'s never had more than two on even the wildest of nights.

Conflict between the two groups arose over access to the bar and tables of the Pub. By the end of the first semester, the aim and rules of the game had been well defined.

The aims of the game are to obtain a key position on the bar line and to keep control of one of the strategically important tables.

Bar position is won either by sending a small raiding party through the main, west door of the Pub, past the professional obnoxiers who inhabit the pin-ball and jukebox region and from there reach the bar. H.C.'s prefer the south door of the Pub through which a sudden flanking movement may be executed; the winging doors located there serving as a means to clear a path into the heart of the bar area.

Once each group has gotten a beer, the real struggle begins; possession of the all important tables. Without a table, no group can last for long in the Pub.

The fight for tables is governed by only two rules: physical violence is forbidden and excessive throwing of beer is frowned upon as being detrimental to the best interest of the game.

Mental intimidation is used by both sides with the H.C.'s favoring the playing of a few key selections on the jukebox such as D9 in order to drive the P.D.'s back to their home bunkers across the street where over a peace pipe they can attempt to understand why such irrelevant, reactionary spirit as the H.C.'s possess still exists.

The P.D.'s, when on the offesive, light a joint to firce the H.C.'s to find sanctuary somewhere else where they can dream of better days when the Pub was half empty and women, real women, were only seen on rolles.

Who wins the Pub Game? Neither the H.C.'s nor the P.D.'s retain the title for any length of time. The now traditional rivalry stands at 103-76-3 in favor of the H.C.'s. Next match? Friday October 13. Stop down; amateur competition is at its best.

## LETTERS CONTINUED ...

from page two

congratulated on their acrobatic and enthusiastic contribution in exciting the crowd.

Last and most important, the Hamilton College football team deserved it all.

Sincerely,
Eugene M. Long

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